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the Martlet

The student newspaper of the University of Victoria since 1948

Volume 36 • Number 18 HTTP://kafka.uvic.ca/~martlet Thursday, December 5, 1996

David Low

Honouring their memory
Montreal, December 6th

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A message from the Canadian Union of Postal Workers

Friday exams interfere with Dec. 6 vigil

by Calinda Brown

December 6 is a terrible day in the memory of Canadians. On that date seven years ago, 14 women engineering students were murdered at Montreal's L'École Polytechnique.

The university community will remember those 14 women at a vigil on Dec. 6 at 12:15 p.m. in front of the MacLaurin building, immediately after the morning exam period.

The vigil has stirred controversy in the past when the UVic Senate refused to cancel classes to allow all students to attend. This year the problem isn't classes, it's exams.

"It's bullshit to think someone could write an exam after the memorial," said Maren Hancock, who wrote a letter to the Senate on behalf of the Women's Centre protesting the scheduling of exams on Dec. 6.

University Secretary Shelia Sheldon Collyer said the Senate did not receive the letter and decided rescheduling the vigil between exams was sufficient.

Hancock said the vigil brings out many unhappy memories for students and everyone needs time to deal with those emotions.

"I don't know a single woman who hasn't been touched by violence," she said. She pointed to the open houses to be held by the Sexual Assault Centre from 1 p.m. to 4 p.m. in SUB B027, and the coffee house in the Women's Centre, as opportunities for women to talk to others about Dec. 6 and its implications.

"I don't know a single woman who hasn't been touched by violence"

"Right after it happened, people didn't want to admit it was a political murder, that the man wasn't just nuts, that he murdered [the 14 women] because they were women he thought were feminists and he wanted to kill feminists," Hancock said.

The vigil is only one event in a week of remembrance. The volunteer group, Women in Science and Engineering (WISE), has set-up a poster display on women engineers in the foyer of the engineering lab wing.

Elise Fear, a graduate engineering student, said the poster display is intended to show people what happened in 1989.

"Students in first-year engineering weren't even in high school in 1989, so they don't know what really happened," she said.

"It's bullshit to think someone could write an exam after the memorial"

Fear says she remembers the murders and how they affected her.

"As an engineer, it was a scary message to get that a woman going into engineering can be killed for it," she said. Fear was in her final year of high school and deciding where to attend university when the shootings occurred.

"Right away, I decided not to go to McGill because it was too close. Later, I realized the violence wasn't specific to any time and place, that it could have been me and my friends at Waterloo a year later," she said.

There will also be a men's forum after the vigil to discuss the systemic problem of violence against women. It will be held from 2 p.m. to 3 p.m. on Dec. 6 in SUB B028.

"The idea is to promote positive discussion about the memorial," said Alastair Clarke, one the forum's facilitators. "We want to make men aware how their actions affect others."

Clarke said Dec. 6 memorials often raise conflicting feelings in men. Along with the sadness of knowing that fellow students were murdered, men often feel guilty, or in some way responsible.

"As a man, I can be there with good intentions, but while I'm at the service, I can't help feeling I've been related to this man. I can't help but think a correlation is made between me and him," said Clarke.

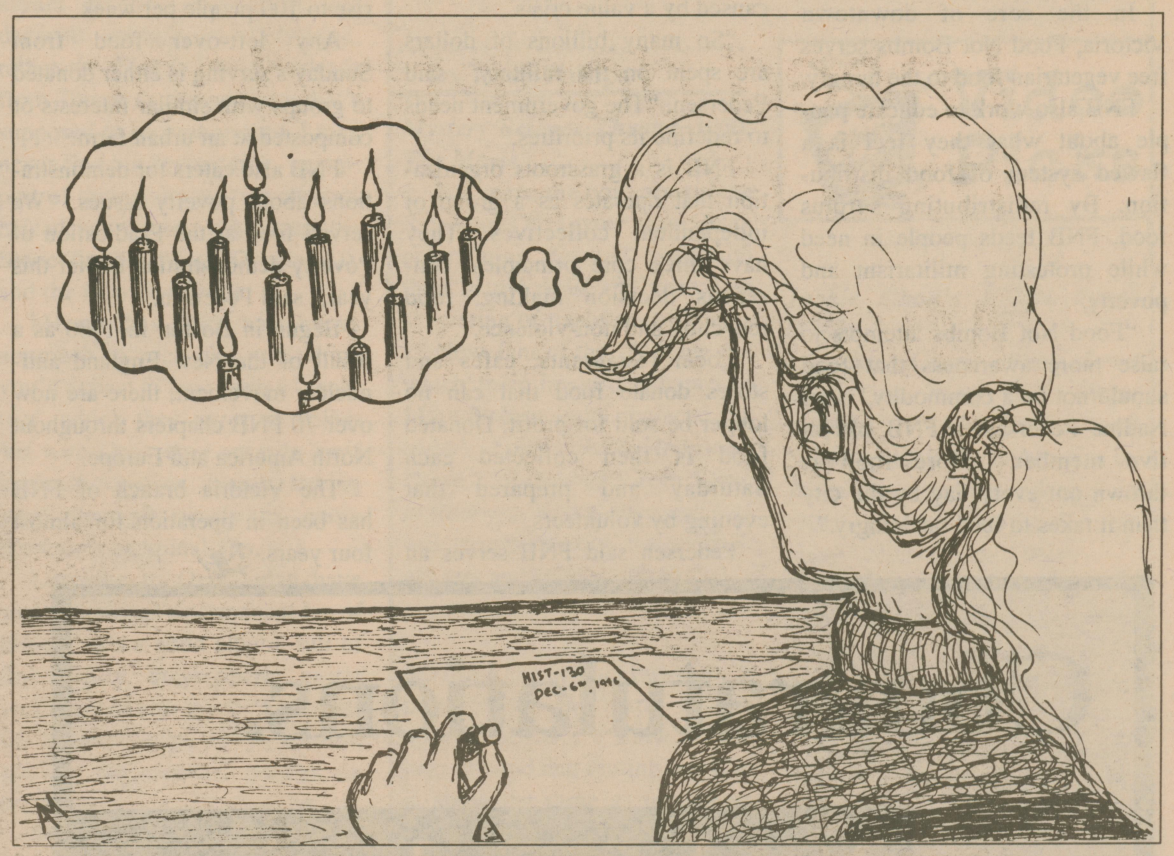
He and two other facilitators, Chris Schmidt of the Date Rape and Dating Violence Committee and José Tubio from UVic Peer Counselling, will lead a discussion around these and other issues.

Hancock wants the vigil to go beyond discussion, but says this is a necessary start.

"It's useful to remind people in this privileged bubble that violence against women is a scary thing and very prevalent," said Hancock. "We need to cut through the silence around violence and oppression and get people to speak."

For female engineers, the murder of their colleagues is felt every day.

"We really miss those 14 because there are so few women in engineering," said Fear.



December 6 Events

All-day	- display in Engineering Lab Wing foyer, Women in Engineering and Science
12:15 p.m.	- vigil at the pyramid in front of the Maclaurin building
1 to 4 p.m.	- open house at the Sexual Assault Centre in SUB B027
1 p.m.	- performance by the Dec. 6 jazzfolk fusion project and an open mike
2 p.m.	- video *After the Massacre* in HSD 240
2 to 3 p.m.	- Men's Forum in SUB B028
3 p.m.	- video *After the Massacre* in Cle B005
4 p.m.	- video *After the Massacre* in the Grad Lounge
6 to 10 p.m.	- pre-taped broadcast of vigil on CFUV 102, continues with broadcast of programs on issues of violence in society
6:30 p.m.	- vigil in the Victoria Public Library court yard, 735 Broughton Street.
7:30 p.m.	- poetry reading and open mike at Everywoman's Bookstore, info call Leonora Burke @ 380-7200.

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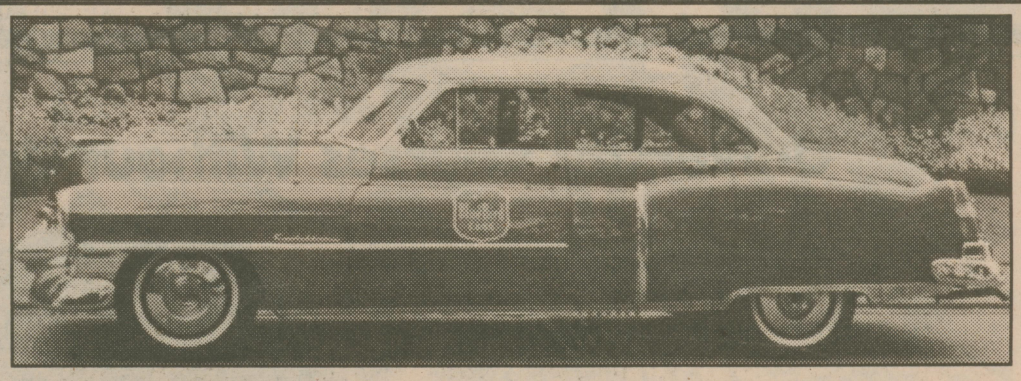

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Free eats for world peace

by Christina Burgess

In the core of downtown Victoria, Food Not Bombs serves free vegetarian food to the hungry.

FNB also work to educate people about what they feel is a flawed system of food distribution. By redistributing surplus food, FNB feeds people in need while protesting militarism and poverty.

"Food Not Bombs attempts to raise more awareness that food should not be a commodity," says Nadine Pedersen, a FNB collective member. "More food is thrown out every day by the city than it takes to feed the hungry."

According to FNB, society's failure to feed hungry people is caused by a value crisis.

"So many billions of dollars are spent on the military," said Pedersen, "The government needs to redefine its priorities."

FNB is a grassroots organization that operates as a group of independent collectives. They have three core principles: consensus decision making, food recycling and non-violence.

Local restaurants, cafes and stores donate food that can no longer be sold for profit. Donated food is then collected each Saturday and prepared that evening by volunteers.

Pedersen said FNB serves an average of 25 to 30 people each week. Sometimes that number can rise to 100 people per week.

Any left-over food from Sunday's serving is either donated to groups with similar interests or composted at an urban farm.

FNB also caters for demonstrations about poverty issues. "We served food at the Eradication of Poverty demonstration earlier this year," said Pedersen.

Begun in Boston in 1980 as a result of the New England anti-nuclear movement, there are now over 70 FNB chapters throughout North America and Europe.

The Victoria branch of FNB has been in operation for almost four years.

Martlet photo by Mary Vallis

Michelle Lawrence is hoping the thief, like the Grinch, will have a change of heart.

Thieves swipe food donations

by Sharon Bennett

The Grinch isn't wasting any time this year.

Last Thursday, half the food in the Law Student's Society donation boxes at the entrance to the Begbie building was taken. The food was intended for the Mustard Seed food bank, which distributes food to families across Victoria.

"I had brought in two bags of groceries the day before," said second-year law student Michelle Lawrence. "It was my food that was stolen. I'm a little upset about it."

To add insult to injury, the thief didn't even eat all the food taken.

"One of the items that went missing was a full bag of peanuts," Lawrence said. "I found it in the [law student] lounge, open, half-eaten and abandoned."

Lawrence has posted a letter above the donation boxes explaining what happened, and asking for an explanation.

"I am upset by the idea that someone would take from the Food Bank boxes when he or she did not seem to need the food," wrote Lawrence. "There may be a very good explanation for this behaviour. If you know it, please share it with me."

LSS president Lainie Shore is also outraged. "I think it is absolutely pathetic and awful that someone would do this," she said. After Shore spread the word about the incident, two first-year students approached her, asking if the missing items included a bag of peanuts and a bag of pasta.

Sharon Sangha is one of those students. She said she saw someone walk into the lounge, laughing and waving a bag of peanuts around.

If anyone has further information, or food to donate, drop by the Begbie building or contact the LSS at 721-8159.

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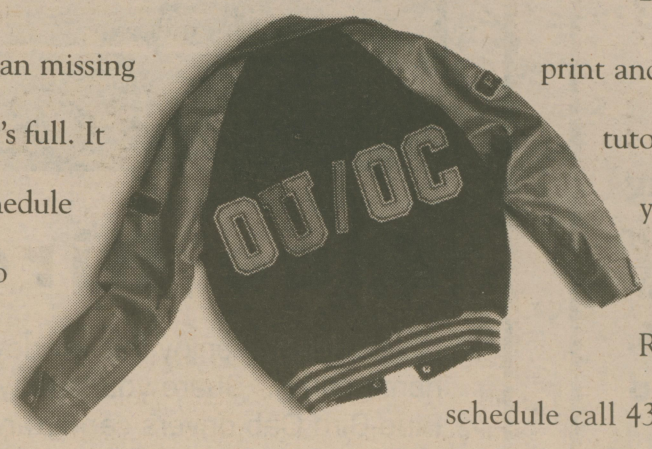

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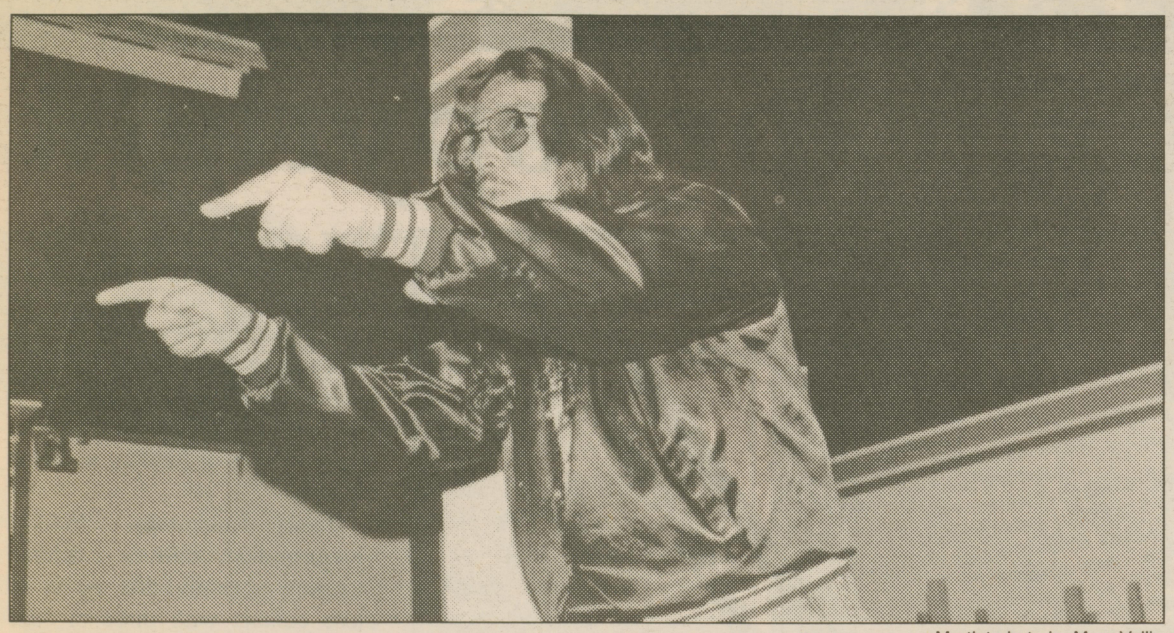

Martlet photo by Mary Vallis

Splitting-the -Sky captivated the audience with his account of the stand-off

History won't forget Gustafsen Lake injustice

by Nicholas Ford

Supporters of the Gustafsen Lake Defenders say police and government will eventually pay the price for their actions during the stand-off.

"I believe that the Gustafsen Lake issue is our canary in the coal mine, and it does not bode well for our supposed democratic system," said Glen Kealy, a supporter of those on trial for the Gustafsen Lake stand-off.

"This is not just a native issue, the persecution that native communities have experienced is a warning to us all."

Kealy spoke last Saturday night with three Gustafsen Lake Defenders. According to Kealy, the real story behind the 1995 standoff and subsequent trial is one you'll never read about in the mainstream press.

He said the "war in the woods" was really a war on public perception in which both the media and the RCMP appear to have manipulated the evidence.

Kealy showed the audience RCMP film footage of the stand-off, including the detonation of a land mine and the subsequent explosion of a truck. In the footage, the unarmed occupants of the truck were fired upon as they escaped the explosion.

Florence Sampson, wife of jailed Defender Joseph "Wolverine" Ignace, gave her account of resistance efforts in the Gustafsen Lake standoff. She spoke with sadness and said people should feel great embarrassment over the massive assault launched against her family and people.

As a show of support, Sampson is asking people to send letters for Wolverine, a 64-year old Shuswap elder who remains in police custody.

"A 10-year sentence for Wolverine could be a death sentence," said Splitting-the-Sky, the last speaker on the bill at the Fernwood Community Centre. The audience chanted "Free Wolverine," as Splitting-the-Sky finished speaking.

The speakers raised several hundred dollars in support of the 18 people on trial for their actions at Gustafsen Lake.

CFUV public affairs host John Shafer said the issue will soon cause difficulties for all levels of government when international investors learn that B.C. land titles are in dispute. For instance, Shafer says 60 per cent of B.C.'s mining resources are in unceded territory.

"History will show that Gustafsen Lake was a watershed political event in B.C. The authorities panicked and tried to kill the truth—that truth being that B.C. has no jurisdiction over unceded sovereign native nations," said Shafer.

About 400 police and military personnel were dispatched during the stand-off to surround the 18 native people. This "eviction" cost the taxpayers $5.5 million dollars, a figure the trial costs will likely match or exceed.

Despite its importance, mainstream press have remained indifferent to the Gustafsen Lake issue. After the first week of the trials, only one reporter from the *Vancouver Sun* attended regularly. He stopped attending after the second week and described the trial as "an expensive ho-hum, costing taxpayers $50,000 a day."

Anyone wishing to support the Defenders in prison should write letters to the Surrey Pre-trial Center, 14323-57th Ave., Surrey, B.C.

Clayoquot fund ready to close

by Craig Saunders

Time is running out for people seeking financial help for fines and legal fees incurred while protesting logging in Clayquot Sound.

The Green Party of Canada is now "winding down" a fund it set up in 1993 to help cover the fines of the more than 1,000 people who were arrested for protesting logging at Clayoquot Sound. The protesters were defying a court-ordered injunction against blockading in the Sound.

According to Valerie Langer, a spokesperson for the Friends of Clayoquot Sound, about 600 people were fined an average of $250 (about $150,000 in total). Donations were collected from across Canada and around the world to help individuals who defied the injunction.

The Green party hopes to hear from anyone whose fines have not been paid. Such persons should get in touch with the party before they close the fund on Feb. 28, 1997.

"It is the fulfillment of the mandate of the Clayoquot Defender's Fund," said provincial party leader Stuart Parker. "This is not the end of the B.C. Greens' commitment to full protection of Clayoquot Sound. I stood on the road and went to jail for this forest."

Stuart said the Greens will continue to make Clayoquot a major issue in every election "until the Sound is fully preserved."

SOAPBOX

As a High School student sitting in on the "emergency" UVSS Board of Directors meeting last Monday, I was shocked at the way everything was handled.

Kelly Sundberg and Bryan Mathews called the meeting to put forth motions to adopt a new electoral policy, pay Tim McGuire's legal fees and call a referendum to pull out of the Canadian Federation of Students.

Was this really that much of an emergency? Most would say No.

The only emergency I saw was that half the Board's left-leaning directors were out of town, thus giving Sundberg and Mathews the majority of the vote.

Underhanded? Yes. Childish? Yes. This is something I would expect from Junior High, or even Senior High, but University? If this is how the University Government acts, I would hate to see how the Government of Canada deals with issues.

The meeting was disrupted numerous times by Morgan Stewart and his megaphone. While I agree that he was a minor annoyance, Stewart had some very valid points to get across. Many times Stewart was told to shutup by the right-leaning board members, and I doubt it was because of the megaphone feedback.

I believe Morgan was probably one of the few people who made sense that night.

Sundberg and McGuire got elected on the "Putting Students First" policy, but from what I have seen, this is hardly the case. They bend and change the rules to further their own cause, putting themselves ahead of the students, and this is not right.

I suggest to all the University Students that care: Go to the next Board of Directors meeting, see what I have seen, Listen to what I have heard and you too will realize who is "Putting You First."

Justin Creurer

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Freelancers fight for copyright

by David Gambrill

MONTREAL (CUP)

Last April, Leif Montin stopped writing freelance articles for the Travel section of the *Montreal Gazette.*

At the time, the *Gazette's* publisher, Southam Inc., ordered him to sign a "freelance agreement." The contract would give Southam a permanent right to publish Montin's articles on databases, on-line services, CD-ROMs and Infomart (an Internet archive of the company's 20 daily newspapers).

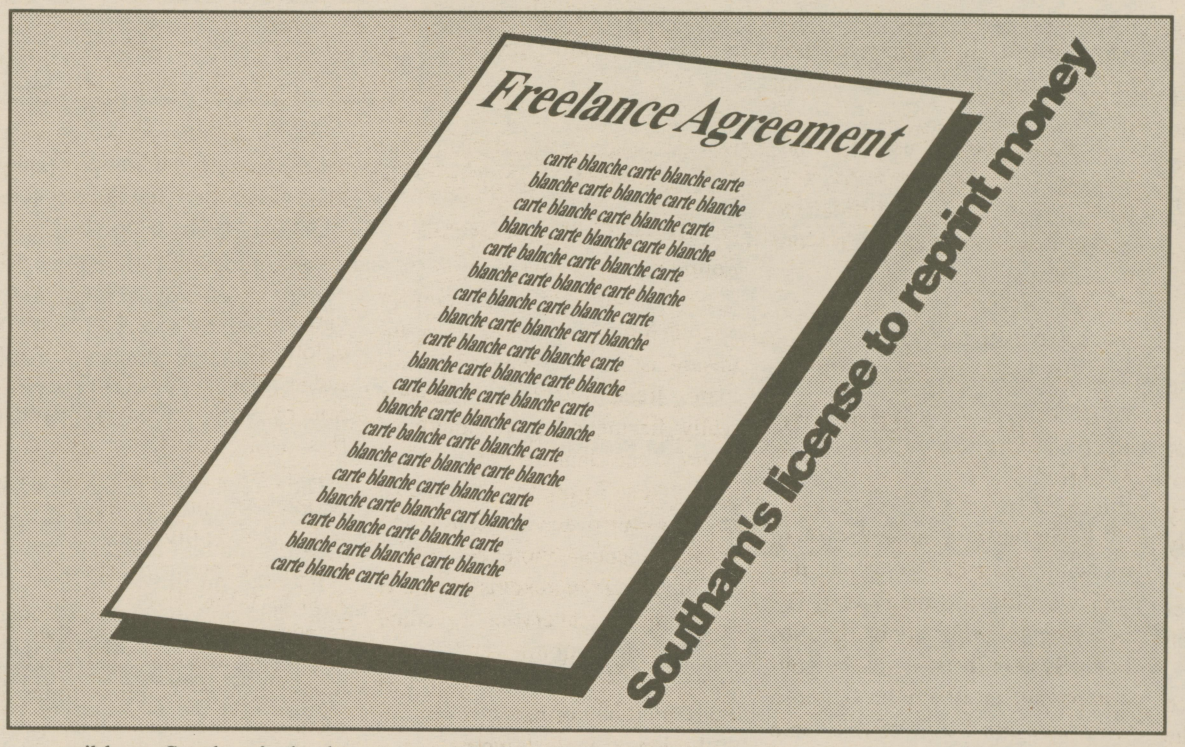
Montin–who in the past two years has contributed articles to the *Gazette* on camping, the Gatineau National Park and Ottawa's Winterlude Festival — refused to sign the deal, saying his career would suffer if he gave up his electronic publishing rights.

Under the new contract's terms, Montin explained, Southam would pay him only for publishing his articles in the *Gazette*. However, he added, this payment would not take into account any electronic sales of his articles once the *Gazette* "repackaged its newspapers into electronic form."

Montin said the new contract breaches copyright laws that allow authors to maintain full rights to resell their work after a "one-time" publication of their articles in the newspaper.

Southam's freelance agreement would also make it difficult for authors to resell their work to other publications, added Montin, who is the current chair of the Montreal Copyright Defence Committee, a group that represents 17 freelancers who have not signed the Southam agreement.

Once a freelancer signed the Southam agreement, Montin said, magazine editors would stop asking freelancers for the rights to reprint their work, because their articles would already be widely accessible on Southam's database.



Montin said that when he wrote articles for the *Gazette*, he would get phone calls from editors of "commercial publications" who noticed his work in the newspaper. These periodicals would offer to pay one dollar per word for reprinted articles, whereas the *Gazette* would pay him only 25 cents a word, Montin said. "These magazines knew me because of my work for the *Gazette*. This is how freelancers make money," he said.

Montin said his own freelance career has suffered because he cannot write for a Southam paper without signing the contract. Nevertheless, he maintained, "I'm not publishing without a contract."

In the meantime, Montin noted, Southam is "making heaps of money" from articles republished electronically on Infomart.

According to Patricia Petruga, a sales representative for Southam's database services, it costs a person $175 to sign on to Infomart. That includes a subscription fee, a password, a free database tutorial and "$100 worth of free time" to browse the net.

After the "free time" is used up, it costs $60 per hour to connect to Infomart and between $4 and $15 to download articles.

None of this money is going to freelance writers, according to the Canadian Periodical Writers' Association (PWAC), which was founded in 1976 and now represents about 370 freelancers.

"If the publishers get away with what they're trying, they will drive their best writers away and thereby debase their own product, but they're too damned greedy to see it"
-Larry Jackson

In 1995, PWAC searched more than 20 commercial databases using the bylines of 21 of its members. They discovered at least 300 occasions when writers' work was sold on-line without their knowledge or permission.

At the time, PWAC President John Mason estimated that Canadian freelancers could add about $5,000 a year to their incomes if they were paid for work that appeared in electronic databases.

"The damages are difficult to estimate," said Montin, when asked how much money he may have lost through the sale of his articles on Infomart.

Montin said the Montreal Copyright Defence Committee is now turning to the courts to get Southam to pay compensation. The group is preparing a legal suit against Southam for breaching the copyright act. The suit has not yet been launched and the lawyer for the group, Mir Goulet, said she was "not prepared to make a public statement yet."

Although cautious about revealing details of the case, Montin said he could not see how the group could lose.

"A successful suit will be a tremendous benefit for freelance writers because Southam will have to share the profits," he said.

In an e-mail message from Newfoundland, Larry Jackson, co-chair of PWAC's Copyright Defence Committee, said "PWAC knows of and fully supports the struggle of those Montreal writers," adding that "PWAC has been unable to contribute financially to the lawsuit, having lost several major sources of funding in recent cutbacks."

Danny Kucharsky, PWAC's vice-president, said in a phone interview recently that he is in close contact with three or four PWAC members who are involved in the suit. Kucharsky said the group must first try to get permission from a judge to treat their case as a class action suit.

"I can't see how it can't be a class action suit," he said. "There are so many writers in their position."

Jackson said he wished there were "hundreds more" writers who shared the same initiative as the Montreal freelancers. He predicted the outcome of the lawsuit would be crucial for the entire Canadian periodical publishing industry.

"If the publishers get away with what they're trying, they will drive their best writers away and thereby debase their own product, but they're too damned greedy to see it," Jackson stated.

Likewise, Montin predicted dire consequences for freelance writers if they lose the case. Montin said that because "word on the street is that we're suing," writers at other publications throughout Canada are waiting to see the results of the lawsuit.

If the Montreal freelancers are unsuccessful, said Montin, writers will be compromised in relation to their publishers.

"Publishers will be able to say, 'If you don't want to go down the mine shaft, then go home, because there are thousands who are waiting,'" said Montin. "They only need one writer to sign away their electronic publishing rights."

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Referendum democratic

Editors:

Are the UVSS and the NSU run by democracies as I believe they are? If yes, why can they not accept the fact that it was decided, by means of a democratic vote, to not increase student fees for the UVSS or the NSU.

I am an Engineering student. I voted No in the referendum! The reason that I voted in this fashion is not because I am intolerant, racist, and homophobic like Daniel Cunningham would like to have the entire UVic population believe that engineers are. I am a practical person and I voted the way that I felt that I should—the way that I have a right to vote. Because my views are not those of the UVSS or the NSU does not give them the right to attack my character. It seems extremely immature to call people names, most of whom they have never met, because they didn't go along with your wishes.

To the NSU I ask, how much money are you contributing to the Engineering Students Society? Do you believe that each student at UVic should contribute towards the ESS? I don't, I believe that only Engineering Students should have to pay fees towards the ESS. Similarly, I believe that only native students, that benefit from the NSU, should have to pay NSU fees. Hopefully, this will explain why I voted No to your fee increase.

Most students that I have spoken with feel that the UVSS's politically correct, left wing antics have gone much too far, we feel that the UVSS reflects the views not of the status quo, but of a select group of minorities and refuse to further support bureaucracy run amuck.

W. Scott Sherman
Mechanical Engineering Student

Attacks on character unfair

Editors:

I am writing in reference to the many letters written in last weeks *Martlet* about racist acts at the UVSS BoD. I just find it amazing that a simple situation has been so completely turned around by people. First off, i find the attacks on Sonia's character ludicrous. It is only by completely turning around the facts, that one can come to the conclusion that she has somehow gained something from this whole situation. Anyone in the SUB these days can tell you that the situation is one of a chilly climate where Ms Manak and her supporters have been made unwelcome. This is the thanks given to a womin who has shown herself time and time again to be willing to fight against huge odds for the issues she was elected to work on.

Secondly, about Mr Lescarbeau's comments that accepting a persin of colour's accusations of racism as true leaves no place for white people in the fight against racism. White people, i believe, must take a stand against racism. However, despite the training we have been given all our lives that we are the 'experts' we are the 'leaders", this is one (of many situations) where this is patently not true. We live in a different world, we have no idea what the experience of racism is like. Add to this the fact that it is our best interests to deny racism, since to admit an act is racist challenges our own status and privilege, and it becomes clear that white people are not in a position to interpret what is and is not racist.

I would like to end by challenging white people to look at why they find it so difficult to accept a womin of colour's word on racism.

mac flatt-scott

No–fault system no help

Editors:

Again the government is trying to swing a fast one by us, but this time we will know the facts. ICBC is trying to bring about the No-Fault System to BC, and the governbmwent is all for it. To those who have not heard of this, here are some real facts that ICBC has not informed us of. The No-Fault System would:

(1) eliminate a person's ability to make a claim.

(2) a person would not be fairly be compensated when injured in a car accident.

(3) in Quebec it led to a 26% increase in accidents with personal injuries.

(4) students suffer more because the compensation system based on a person's earning in the previous year before the car accident. (How much did you make last year?)

(5) to make matters worse, you would not be compensated for future earning losses.

The present system is fair. It allows for full and proper compensation for injuries and medical treatment, no matter what your previous earning capabilities were. If this pisses you off, write to: The Honorable Glen Clark, Room 156, Parliament Buildings, Victoria, BC, V8V 1X4

Sylvia Zimmer

A day and a half away...

Editors:

Liberal democracy has been hailed in the western world as the ideal form of government, as the model which all the "dictatorial" powers of the world should strive towards. I cannot help but see a fundamental hypocrisy in this claim.

Democracy emerged two thousand years ago in the polis of ancient Greece. Meaning literally "the rule of the people," democracy involved everyday people actively participating in governing their everyday lives.

Dictatorships do not claim to have democracy. Liberal democracies, such as those of Canada, Great Britain and the United States, do. I suggest that this is a lie.

As an eighteen year old male, I can expect to live to the age of 72.6, that is, for another 54 years. Since elections are held approximately every four years, 13.5 elections for each of the three levels of government will be held over the duration of my adult life. I can, therefore, expect to vote in 40 elections over my lifetime. Supposing that I will spend roughly one hour voting in each eleciton, over the next 54.6 years that I will be leigible to vote, I can expect to spent 40 hours exercising my democratic right to do so.

Ben Isitt

Men should be included in protest

Editors:

December 6th is rapidly approaching, but this year I am unsure as to how I want to participate. Recently I have become really frightened and sometimes angry at the slant the day's events have taken. To me this is a day to stand up for peace and unity, and speak out against violence, against prejudice, against exclusionism. It is a time for everyone to come together and mourn, and learn, and heal. Why, then, do I fear it as a potential day of hate?

Violence against women is a crime against humanity and we ALL (regardless of gender) suffer because of it, and yet, as a society, we all participate in condoning and promoting it. To claim that women are the only victims and men the only abusers is not only wrong, it merely succeeds in continuing the adversarial cycle of antagonism and misunderstanding. Instead of blaming and pushing away all men, we should be educating, encouraging and including them in striving against the real evil: violence.

I am not unscarred by the pervasive acts of violence against women in our society. I sympathize with the hurt and frustration many of us feel, and I can understant that it can be helpful to express that frustration, and this day seems like a good opportunity to do so... but it isn't.

Maureen Maier

Chilly Climate in the UVSS

Editors:

When a person of colour comes forward and claims that a racist act has been committed against them it is important for (expecially white) people to give her or him uncritical support and work towards a place where it will not happen again. Further, a person of colour is extremely qualified to judge what is racist and what is not, by virtue of having lived in this white patriarchical driven society for a length of time. White people are not as equipped to judge this reality because of their different experience; and a reality it is at UVic. Even further, it is important to recognize that the "dominant culture" in Canada is white, and this culture trains its members to be racist through its media, academia, and its very political system. Not that other cultures don't, but that is not very relevant to Canada as the dominant culture here is white.

If these principles and facts were taken into account from the beginning there is no reason they should not have, we whould not have this "chilly climate." If these things are followed then we can start stopping racism. I called Rob Fleming's and Leigh Phillip's actions racist because they silenced an outspoken womyn of colour and injured her, I made no speculation on their intentions. I believe this is consitent with the Letter the VIPIRG Coord sent out, so if you question it, go and ask the VIPIRG Coord.

Matt Grinder

Accessibility questionable

Editors:

I visited UVic campus twice in the lastweek for two different lectures that were open to the public, and free. It was great to be be able to participate in discourse around important issues such as the envrionment and disability. But the accessibility between the two events varied grealy. The first event was in Begbie and there was a full crowd of mixed age Victorians to hear Seatlle environmentalist, Mr. Durnings presenation on his book *This Place on Earth*. The event was made accessible to me by a friend who took notes on paper while the lecture progressed. I got the jokes and the main points, a few minutes later than the rest of the audience but it was a great event. Later that week I attended a public lecture on the inclusion of people with disabilities in community building. I had asked for an interpreter and the university provided this which made the lectures much more readily accessible.

However, on that rainy night I parked above the Lam auditorium and with my wheelchair could not get to the new Social and Human Development building on the ground. I had to go through another building, outside, down a few ramps, and into a court yard. I arrived at the auditorium only to find that there only two choices for seating for people using wheelchairs were at the very top (where it was impossible to see the interpreters) or at the floor were the panelists were.

Tanis M. Doe

NEW 2ND TERM SECTIONS JANUARY – APRIL WINTER SESSION 96/97

Course	Sect	TT#	Day(s)	Time	Place
Anth 200B	S03	36318	Tues	6:30 - 9:30 pm	Cor A129
Biol 210	S01	70524	Mon, Weds	6:30 - 8:00 pm	Ell 168
Biol 215	S02	38956	Tues, Thurs	6:30 - 8:00 pm	Ell 168
Biol 220	S02	44173	Tues, Weds, Fri	10:30 - 11:30 am	Ell 168
Biol 225	S01	24277	Tues, Weds, Fri	8:30 - 9:30 am	Cor A129
Engl 116	S26	25548	Mon, Weds, Thurs	3:30 - 4:30 pm	Cle C109
	S27	24182	Tues, Weds, Fri	8:30 - 9:30 am	Cle C110
Engl 122	S17	70546	Tues, Weds, Fri	9:30 - 10:30 am	Mac D105
Geog 202	LS06	41338	Thurs	10:30 - 12:30 pm	Cor B344 & Cor B237
	LS07	33463	Fri	12:30 - 2:30 pm	Cor B344 & Cor B237
Geog 213	LS07	38563	Fri	12:30 - 2:30 pm	Cor B129
	LS08	59685	Thurs	12:00 - 2:00 pm	Cor B129
Geog 214	LS09	42422	Fri	10:30 - 12:30 pm	Cor B335A
	LS10	56092	Mon	12:30 - 2:30 pm	Cor B335A
Psyc 336	S02	71319	Tues	6:00 - 9:00 pm	Cor A120
Psyc 334B	S03	56118	Weds	6:30 - 9:30 pm	Cor B108

THESE SECTIONS ARE OPEN TO TELEPHONE REGISTRATION. PLEASE FOLLOW THE INSTRUCTIONS AS DESCRIBED IN YOUR TELEPHONE REGISTRATION GUIDE AND TIMETABLE 1996/97. ANY QUESTIONS CONCERNING THE COURSES CAN BE DIRECTED TO THE DEPARTMENT CONCERNED. ANY QUESTIONS CONCERNING REGISTRATION CAN BE DIRECTED TO RECORDS SERVICES, UNIVERSITY CENTRE (721-8142).

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EDITORIAL

Eliminate Dec. 6 Exams

Exam scheduling angered many people on campus this year.

Students will have about an hour to dry their eyes, hug a few friends and try to forget the murders of 14 women before heading into McKinnon Gym to write exams on December 6.

The Senate was asked to reschedule exams for December 6 but decided arranging exams around the memorial was enough.

Maybe students won't come to the memorial because they don't want to be upset before an exam. Maybe students will go to the memorial anyway then write a shitty exam.

For a university administration that says it cares, that it wants to do everything it can to make sure we get the education we pay for, ignoring students' needs on this day is wrong.

When we stand together in a crowd to honour women who died violently, it hurts. It hurts because we all know beaten women, raped women, murdered women.

It hurts because the 14 women in Montreal were just like us. Maybe they were thinking about exams when they first heard the shouting.

As people graduate and move on, it could be expected that the need to meet together and grieve as a community would lessen but that isn't so. Each year, more and more people gather together at the pyramid outside McLaurin to remember the Montreal massacre.

Like our other national day of remembrance, there are few words that describe what people feel. Never again. Lest we forget.

Last year, there were over 500 people at the memorial. That is far more than attendance numbers at student protests, or Vikes basketball games or SUB night.

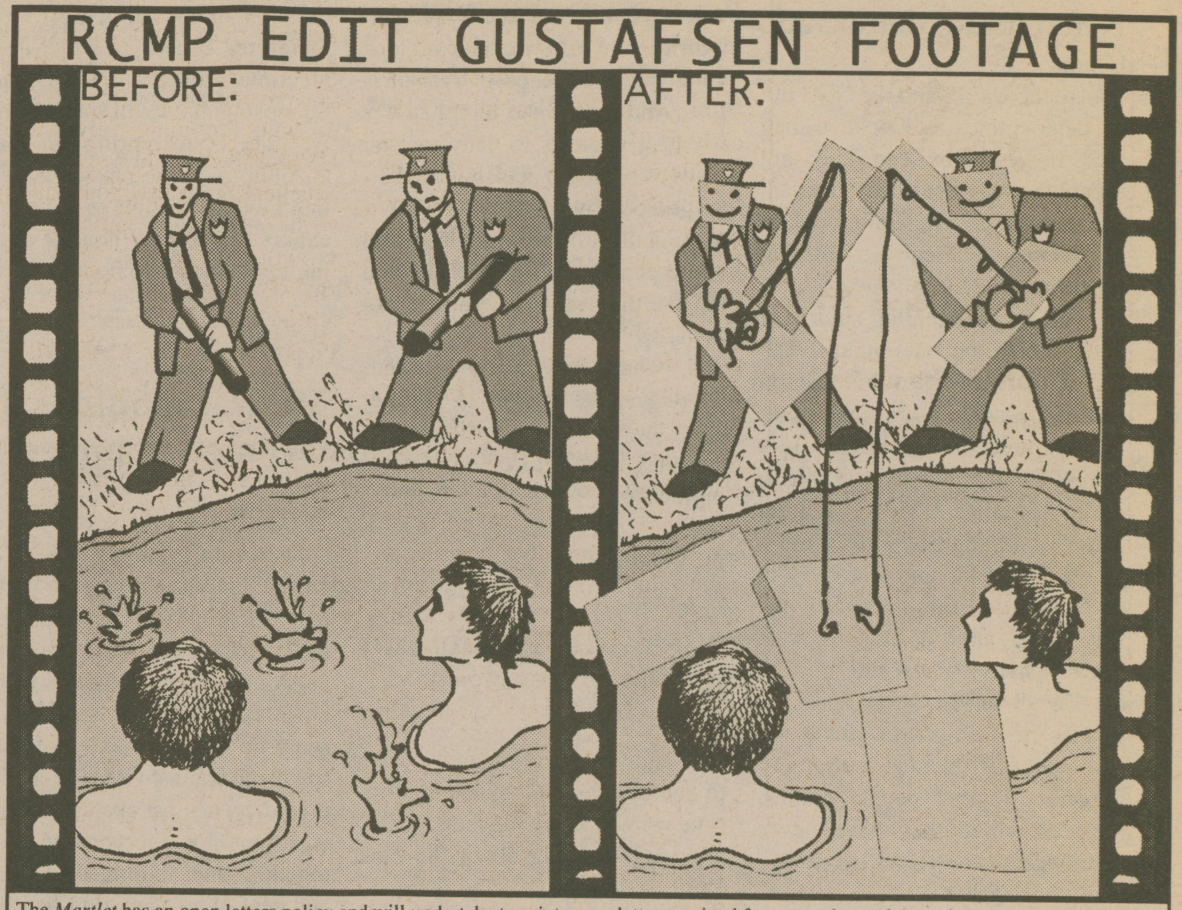
December 6 is a day of remembrance, a day of action and a day of healing.

14 names on a poster in the SUB.

We learned more about the life of the man who killed them then of their own.

Sonia Pelletier. Hélène Colgan. Nathalie Croteau. Barbara Daigneault. Anne-Marie Edward. Michéle Richard. Maryse Laganiére. Anne-Marie Lemay. Geneviéve Bergeron. Barbara Maria Klueznik. Anne Turcotte. Annie St-Arneault. Maud Haviernick. Maryse Leclair.

Editorial topics are decided by staff at editorial meetings, every Monday at 4 p.m. in the Martlet, *SUB B011. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed, and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the *Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline is Monday noon. Letters will be prioritized in the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca.

Delta Upsilon brings early holiday cheer

Editors:

Christmas has come a month early to the Single Parent Resource Centre through the community spirit of the Delta Upselon International Fraternity. Thanks to the volunteer efforts of these University of Victoria students, the resource room at our Centre has been filled with clothing donations thay have collected from the community. The cold spell at the beginning of this month exhausted our supply of warm winter clothes so these donations are timely indeed. All clothing, housewares, and furniture donated are given away free of charge to single parents and their children. Thank you to this fine group of young people.

Marg Herman
Executive Director
Single Parent Resource Centre

Judgement unfair

Editors:

This letter is in response to Daniel Cunningham's letter published in the November 7th edition of *The Martlet*.

Daniel describes Engineering students as intolerant, racist, and homophobic. His opinion is based on his observations as a scrutineer for the recent UVSS by-election and referendum.

I would like to remind Daniel and *Martlet* readers of three things:

1. Students were free to vote at any polling station on campus. We were not required to vote at specific locations because of our area of study.
2. In addition to the B.Eng students in ELW, there are over 2000 students taking Computer Science courses. All heavily use the labs in ELW.
3. Not every issue on campus is directly related to racism and homophobia. I know that some students voted no as a message to the UVSS. The UVSS must learn to manage the money it has. You cannot judge the motivation behind a vote simply by its result.

Daniel writes, "... look at the prejudices we all carry in ourselves." By the way there Dan, the definition of prejudice is "an opinion for or against something without adequate basis." (*New Merriam-Webster Dictionary*)

Gordon Harris

Racism different for everyone

Editors:

At the risk of being labeled a woman of colour in denial, I feel the need to respond to the article,"Delegation decision..." I am outraged that Rob Fleming has been deemed racist because he chose not to support Manak for the CFS conference.

Furthermore, it angers me that the members of the UVSS are feeling pressure to support Manak because they are at the risk of being labeled "part of the problem." Manak is a woman of colour who feels constantly discriminated against. This message has been made loud and clear. While I do not support her actions, I respect her for standing up for her ideals.

But who has given Manak the power to point her finger at people and label them as racist? Just because Manak has felt discriminated against does not mean that she can define what racism is for everyone.

Why even have a democratic government if members are willing to give up their own beliefs because they fear being labeled by one person?

As for mac flatt-scott's comment: "When a person of colour says someone has been racist, they're the experts." — Open your eyes, do you always believe everything you hear?

Shannon Ton

Funeral for racism

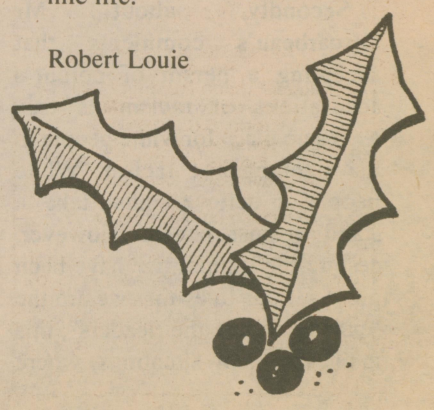
Editors:

The issue of "racism" has become a hot issue. Being a First Nations person, I have felt racism throughout my academic life. In school I was labelled as a "baloney eater" and "stupid Indian (sic)." A teacher even told me to "look, just go back to the reserve and drum." These are but a few of the many racisist comments.

Here at UVic, I have not been labelled so openly as in the past. Yet, that doesn't mean racism does not exist here. People are smarter, so they are not as open about it. A smiling white guy will not tell me that I am a "stupid Indian," but could, for example, say to me, "you better take another look at what racism is — I have not committed any racist act, or made such a comment." But, if they had, would they not ask, "why is it racist?" as Leigh Phillips did. To ascertain what constitutes racism, it should be asked. "Racism" used to be a potent measure to oppress my people and other people of color.

Now it seems to be loosing its seriousness, for it is being thrown around and used here at UVic on people that just want to know why something is racist. Be very careful Sonia Manak et.al. when using this, for you don't help people such as myself who have inured racism. When people ask why its racist, tell them, uncover the racism they convey. Don't just say their racist. Thereupon we at UVic can hold a funeral for "racism". At least it will be dead in our academic life.

Robert Louie



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Märtlet

Quote of the week:

"It's bullshit to think that someone could write an exam after the memorial."
–Maren Hancock, Women's Centre advocate

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Pro-Life debate insulting

Editors:

In response to Judy Hanse's letter from the November 21st edition:

Interesting how she interprets the importance of a university being "a place for all ideas and points of view," and yet feels there is no place for the "pro-abortion lies." Is a university a place for all points of view, as long as they are correct? Calling the decisions of women who have abortions "a dumb idea" is contradicting her own statement, and is not likely to win praise from anyone who considers themselves open-minded. In addition, claiming that it is men, and only men, that abortion serves is ludicrous and insulting. Are women so dependent on men that they can't make decisions for themselves? Has a women never decided by herself to have an abortion? I am surprised that she feels so vulnerable and dependent, that she must blame abortion completely on men.

T. Starks

Sub staff best staff

Editors:

I have a message for the entire Board of Directors (left and right wing, centre, tail, etc.) and all hangers-on: GROW UP! Quit bickering about political spectrums and start looking at what's happening here on your own campus. Political and social idealism is great, but it's time to take a look at the largest responsibility you have to the people who elected you: Providing Service. The UVSS is the (proud?) owner of an excellent Student Union Building with outstanding potential for growth and scope. When the Board of Directors won't cooperate in making decisions about things that really MATTER, or the decisions they make do not reflect day-to-day realities in the operations of the SUB, even the greatest staff in the world (which we are!) can't make a huge operation like this survive, let alone turn a profit. Or wait, I forgot... Is turning a profit OK?

Sue Giles
SUB Worker

Director follows through on promises

Editors:

It is good to see that we have at least one BoD that has followed through with her "platform promises". Whether you agree or disagree with what she is doing, you must admire her for following up with the issues she promised last February. With few supporters on the board and taking a lot of heat, she is still steadfast on the issues that she was elected.

I think it is our responsibility as students to find out what EACH UVSS member, the people WE elected, has done since they took office. Let's look at their platform promises and question EACH and EVERYONE of them. Have they actually been doing what they said or are they just doing what their friends on the Board tell them to do.

There should be no friends on the Board, just issues. They are not there for themselves but for us. We elected them for the issues that they represented on election day and not who they were.

So I encourage my fellow UVic students to find out if those who you voted for are doing what they said they would and if not, remind they why they are there and what you expect from them.

I am pleased to say that Sonia, the person that I voted for, is doing what she said she would and "against all odds" as it would seem ... can you make the same claim?

Anwar Visram

Kruggel quits!

Editors:

I have written several letters to your paper over the years on a variety of subjects. However, this will be my final letter to you publication.

And while I do not think anyone in the UVSS will weep even a single tear I think I owe it to the student body at large why I will not write again.

I attended the Board Meeting Monday, November 25, 1996 night and for once saw that there was an actual agenda. However, the progressive left decided to hijack the meeting to prevent any changes from taking place.

They methods were so offensive and outrageous that I am ashamed to be a student here after what I saw.

Therefore, in order to preserve my own integrity and personal honour I have decided that being associated with the UVSS is counter productive to both. On Monday, December 1, 1996 or the next available Board Meeting I will be making a presentation that will have the goal of ending my membership in the UVSS in name only according to the by-laws.

I know that my money cannot be refunded nor diverted from the UVSS so I will continue to pay them so as to not endanger my registration at UVic.

However, I feel, one has to stand up for one's convictions or they become meaningless. And so I make my stand now.

I feel that the only way to restore my faith in student politics is for the University Administration to assume guardianship of the UVSS. In matter of fact, I plead with Dr. Strong to do so.

Devon Kruggel

Student Voice

No space for innocent ignorance

i am so sick of the "r" word. yet, i am merely twenty years of age, meaning i will have to deal with this word for fifty or sixty more years of my life(unless i die earlier). what i am talking about is racism.

very recently i encountered an act of "innocent ignorance"; i overheard a conversation that happened too quickly to be prevented, a racist comment, one not meant blatantly against me, but perhaps one that hurt more than someone who was being blatantly racist. it was so painful to me because it made me realize how racism is simply internalized within others, a racism that does not occur to them(in my case) because they have the privilege and the freedom of "whiteness."

of course everyone has internalized "isms," whether it's racism, heterosexism, ableism, etc., stemming from everything and anything parents, peers, television, media, music. all i ask is that we all question our own stereotypes. we must take the initiative to educate ourselves, and to be critical of our own thoughts and stereotypes of others. we must be critical of what is perpetuated in movies, on television, in magazines and within the mainstream flow of ideologies. we must question what anthropology texts tell us about "natives" and what canadian history texts tell us about chinese immigrants.

don't always believe those images of chinese people on television, because i am not a karate-chopping, submissive, rice-eating, math-whiz china doll. i am a humyn being. it seems unfair that i have to deal with racism every moment of my life when white people have the freedom to not deal with it. some people deal with racism through anger, some ignore it. i am still learning to deal with it...in the meantime what i would like is some respect.

lyndsay sung

CINECENTA
DOLBY STEREO

FRIDAY & SATURDAY
2:30 MATINEE, 7:15 & 9:15

HARD CORE LOGO

LATENITE
SATURDAY NIGHT FEVER
FRI & SAT LATENITE 11:15 ONLY

SUNDAY
7:00 & 9:15

The City of Lost Children

KIDS MATINEE
SUNDAY NOON
"A CHRISTMAS STORY"

MON
7:00 & 9:25
THELMA AND LOUISE

TUES
7:30 ONLY
MANUFACTURING CONSENT
NOAM CHOMSKY AND THE MEDIA

WED & THURS
7:15 & 9:00
Celestial Clockwork

Just what the

From the *Martlet* files:

Dateline: Fall, 1971. University of Victoria President Bruce Partridge resigns after *the Martlet* discovers he holds a mail-order university degree.

by John Trueman

Twenty-five years ago this month, UVic President Bruce Partridge resigned under an avalanche of controversy.

In 1971, *Martlet* reporters discovered that Partridge held bogus, mail-order university degrees. This, combined with low levels of support from students and faculty, led to his resignation during one of UVic's most heated political periods.

Partridge's resignation ended a turbulent three years that saw him face a non-confidence vote by faculty, a motion of censure by the Canadian Association of University Teachers and what history would record as the most notorious *Martlet* ever published.

Three years before his resignation, Partridge was touted as the answer to UVic's prayers. Chancellor and chair of the selection committee Dick Wilson wrote, "[Partridge's] qualifications are so outstanding that the final choice was relatively easy. He has an ideal blend of ability, youth and wide experience."

Yet Partridge quickly found himself in a bitter struggle with his faculty. It was a struggle that ultimately left UVic a divided campus.

Picture the UVic of 1968. The university, then only five years old, had just finished phase two of its development with the completion of the Cornett and MacLaurin buildings. The Lansdowne campus (now Camosun College), which had housed Victoria College since 1946, was now closed, and the fledgling university prospered in a combination of state-of-the-art buildings and aging army huts. UVic's first regular president, Dr. Malcolm Taylor, had steered the early academic development of the new institution.

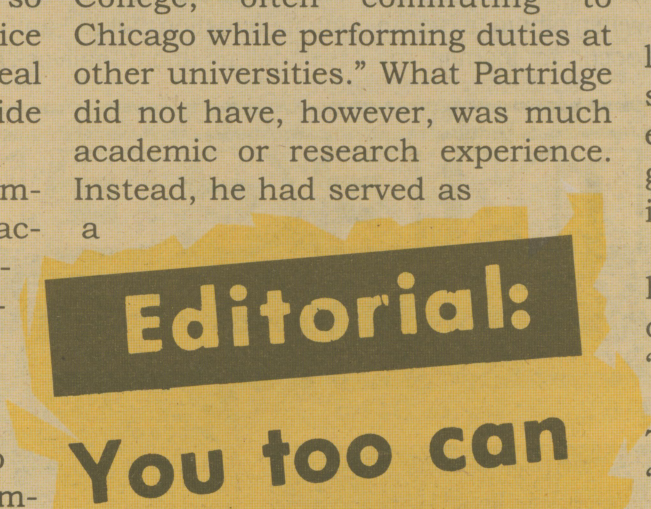
On Tuesday, Nov. 19, 1968, a four-page press release announced the appointment of Dr. Bruce J. Partridge, of Syracuse, New York, as UVic's second regular president. The release hailed Partridge as the answer to all of UVic's problems, emphasizing his impressive credentials.

For four years, Partridge had served as vice-president for Administration and Treasurer at the Johns Hopkins University in Baltimore. He had a bache-

the Martlet
UNIVERSITY OF VICTORIA
Faculty, students slam Partridge at mass rally

lor's degree from Oberlin, and an LL.B. and J.D. from the Blackstone College of Law in Chicago.

As the news release explained, "[Partridge] added the degrees of bachelor of laws and doctor of jurisprudence at Blackstone College, often commuting to Chicago while performing duties at other universities." What Partridge did not have, however, was much academic or research experience. Instead, he had served as a


Editorial:
You too can be a doctor

career administrator from the age of 22.

The new president's term began auspiciously in 1969 with a special convocation.

After Partridge arrived, it became known that a house built for him at the corner of Haro and Sinclair roads had cost more than $118,000 (at the time an outlandish sum for a private home).

The Daily Colonist columnist Gorde Hunter wrote: "So, the cost of $75,000 wasn't even enough. Slowly it creeps up past 100 grand and if you ask me, it would have kept creeping until the little mansion on the hill would have rivaled Lieutenant-Governor Nicholson's little pad on Rockland."

Partridge's first year went without public controversy. But beneath the surface, discord surrounded him and his newly-appointed Dean of Arts and Science Dr. John L. Climenhaga. At the centre of the difficulties were the provisions of the new tenure agreement, approved by the university Board of Governors during R.T. Wallace's brief acting-presidentship. The document, a sort of collective agreement for university professors and tenured staff, included a clause specifying that young lecturers must be promoted by the end of their fourth year or be given a one-year terminal contract and then dismissed.

During Partridge's first year, rumours circulated about his treatment of young teachers. Many of them were considered radicals and faced dismissal or non-renewal of their contracts.

Partridge insisted on a tight-lipped, secretive approach to personnel decisions, a move that only encouraged rumour and fear-mongering among faculty, students and in *the Martlet*.

Partridge's popularity wasn't helped by *the Martlet's* publication, on Jan. 7, 1971, of an "Administration Blacklist" listing 15 scholars facing non-renewal. The list fueled rumors that a staff "purge" would occur.

In an editorial, *Martlet* Editor Bob Higinbotham wrote, "it seems more than coincidental that most of the faculty members being forced out this year are in one way or another non-conformists. . . . Not only are all the people forced out good teachers, but also, this purge will have far-reaching implications for the future. Students may find few faculty members willing to speak freely in their classroom or out of it. Big Brother Bruce [Partridge] may hear them."

Looking f
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Blackst
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Since 1890
How well we kn

Doctor ordered

Blackstone: a one-room office, no faculty and no more degrees since federal investigation, says V.P.

Administration Blacklist

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ree book today

Blackstone has just
what the Doctor ordered

Bruce Partridge was just plain old Mr. Bruce Partridge until he enrolled at the Blackstone School of Law.A little bit of home study from our book 'The Law Trained Man' and we gave him a Bachelor of Laws degree (LLB).

Not one to sit on his laurels, he immediately made up his mind to continue his education at our famous school.So, he sent off a cheque and an application form and a short time later he got his Doctor of Jurisprudence degree in the mail.

It was goodbye Mr.and hello Dr.Now, he's the president of the University of Victoria.You to can reap the benefits of a higher degree.The cost is moderate.Write for FREE law training book today.

e
Law

the value of an education
ximately $200)

In its report, CAUT wrote of one case: "We must therefore conclude that President Partridge, in reversing the decision of the Faculty Advisory Committee, was setting his executive authority in opposition to the academic judgment of a committee specifically charged with the responsibility for tenure decisions. In so doing, President Partridge has not only worked an injustice on Professor Jain, but has also threatened the rights of all faculty members at the University of Victoria by usurping a decision that belongs properly to an elected tenure committee."

Far more sensational was the appearance on Jan. 28, 1971 of what UVic historian Peter Smith later termed "the most notorious *Martlet* ever published."

Martlet Editor Bob Higinbotham and his successor Mark Hume had attracted both local and national attention with their ongoing and relentless coverage of the "tenure crisis" unfolding at UVic.

"At the peak of the crisis," wrote Rosemary Neering in her 1988 history of UVic, "the staff of the student newspaper, *The Martlet*, broke in their estimation, their best story ever."

Higinbotham shocked the campus with a front-page juxtaposition of a page of advertisements from a 1965 issue of *Popular Mechanics*–including an ad for Blackstone School of Law, Partridge's alma mater—and an article extracted from a magazine in UVic's own counselling centre, warning students to "Beware the Degree Mill."

The Martlet article also provided a list of phony degree mills, including Blackstone. The back page was adorned with a fake ad for Blackstone, complete with Partridge's picture and the text "Looking for a valuable second or third degree? Send for our free book today. Blackstone has just what the doctor ordered."

The editorial of that issue continued the campaign. "So, for those of you who are at university to get a degree, why bother?" *the Martlet* asked. "Do it the easy way; the mail order way. It's faster, cheaper, and a hell of a lot easier than struggling to make good grades at a real university. Also, it'll get you just as far, if not farther."

The Martlet's bombshell was quickly picked up by other newspapers. When both Victoria newspapers and the *Vancouver Sun* verified the facts, it became known that Blackstone was no more than a one-room office with no faculty. A U.S. Federal Trade Commission investigation led to the removal of Blackstone's degree-granting powers.

Despite attempts by Partridge supporters to downplay the shocking revelations published in *the Martlet,* the articles seemed to give credence to many students' and faculty members' hatred of him and his policies. When Partridge finally revealed that he had never reversed personnel recommendations from his senior staff, it was too late for their reputation to shield the president.

By April, the faculty had voted 62.6 per cent to declare their non-confidence in Partridge, with only 23.2 per cent, or 59 teachers, in support of his leadership. With the highest voter turnout on record, almost 70 per cent of students voted for Partridge's dismissal or resignation in a four-hour referendum in late March.

Undaunted, Partridge sat through a valedictory address at Spring convocation. By formal request, his signature was excluded from 43 diplomas.

Partridge's eventual resignation in November, 1971, didn't surprise anyone. *The Martlet* devoted only a small box to the story, noting that "Partridge has been president for some time. We think."

Partridge largely sealed his own fate, uniting students and faculty against him in his unfailing support of Climenhaga.

This merely substantiated what the anti-Partridge faction had been saying all along: that the president had little authority to judge other professors when his own credentials were questionable.

Bruce Partridge left UVic in January 1972. Later, according to Neering, he enrolled at UBC's law school and achieved some of the highest marks ever recorded there. *Martlet* editor Bob Higinbotham now serves as a provincial court judge. Martlet writer Mark Hume now writes for the *Vancouver Sun.* The ever-outspoken Norm Wright who spearheaded the anti-Partridge faction now lives a quiet life in Sidney.

Over the next few years, UVic quietly recovered from the turmoil under the leadership of presidents Hugh Farquhar and Howard Petch. Sadly, the level of student activism achieved during Partridge's term has rarely been seen at UVic since.

In his history of UVic, Peter Smith laments the lack of activities aimed at the campus as a whole. "Maybe in a university of our size, with such a diversified student population, there is no reason to yearn for a coherent community beyond the level of the school or department. But I can't help feeling that's a little sad."

Martlet staff writer John Trueman is a first-year Theatre student.

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Cannon blasts UVic past Pronghorns

by Kevin Woodley

UVic basketball fans were treated to a show from Pat Cannon Saturday night at McKinnon Gym.

Cannon, a fifth-year Vike, shot 78 per cent from the floor, established his presence on both boards and stole the ball four times. The 6' 8" forward even spotted up for a pair of baskets from outside the three-point arc.

When the show was over, Cannon had a team-high 23 points and UVic was on the positive side of a 122-89 score. The victory gave the Vikes a weekend sweep of the Lethbridge Pronghorns.

"It's my last year and I want it to be a good one," said Cannon. "I've been giving it a little more than I have in the past."

Cannon's five years of CIAU experience is translating into more playing time. He has responded by improving his game.

The resulting dunk left a defender on the floor and the crowd on its feet.

"He's the only fifth-year guy we have," said head coach Guy Vetrie. "He goes out there every night as if it was his last game."

With a younger team playing behind him, Cannon has become a leader. With the combined pressures of exams and athletics, it's an especially difficult time of year for younger players.

"It's important that the younger guys feel pretty comfortable around myself and Eric [Hinrichsen]," said Cannon. "It gives them someone to talk to, someone they don't back away from if they need to talk."

UVic opened the weekend with a 96-67 decision over the Pronghorns, Friday. Third-year forward Eric Hinrichsen led the team with 27 points and 17 rebounds.

Rookie swingman Aaron Olson was 4-for-4 from three-point range. Olson has yet to miss from behind the outer-arc. His 13 long balls are tops in the Canada West.

The Vikes continued to dominate on Saturday, jumping out to a 62-38 half-time lead.

Despite a game-high 30 points from Barnaby Craddock, the Pronghorns were unable to close the gap.

UVic kept the crowd involved with an exciting running attack that included several Cannon dunks. Cannon left the game with nine minutes remaining to an ovation from the home crowd. The biggest roar, however, came after Hinrichsen powered home a two-hander minutes later.

With seven minutes left, Hinrichsen stole a Lethbridge inbound pass at midcourt and fed the ball ahead to guard Ali Wilmott. Wilmott made a pretty no-look, over-the-head pass to a streaking Hinrichsen. The resulting dunk left a defender on the floor and the crowd on its feet.

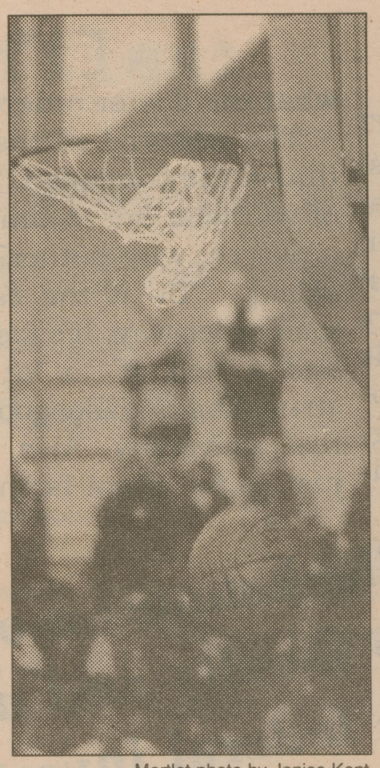
Twenty seconds later, Hinrichsen finished another steal with a big dunk and the Vikes had 100 points for the first time this year.

UVic finished the first term 5-1 in the Canada West and a 13-3 record overall.

"They have done a tremendous job, but they are relishing a break right now so they can recover and get back to it in about 10 days," said Vetrie.

The team travels to the University of Toronto after Christmas for a three-day tournament.

The Vikes don't play at McKinnon Gym again until Jan. 17, when the Alberta Golden Bears pay a visit.



Martlet photo by Janice Kent

A familiar sight for basketball fans at McKinnon Gym Saturday. The Vikes scored 122 points against Lethbridge.

Martlet photo by Janice Kent

Vikes centre Angela Mangan battles with Lethbridge's Patricia Balderson at McKinnon Gym. The Vikes swept the weekend series.

Shields returns for sweep

by Kevin Woodley

There was a familiar face pacing the bench of the UVic women's basketball team this weekend.

Kathy Shields returned to coaching after missing the first four games of the season to be with husband Ken Shields, who underwent triple-bypass heart surgery.

Kathy Shields, the Vikes head coach since 1978, said it felt good to be back at McKinnon Gym.

"The best part about being back is that it means Ken is feeling better," said Shields.

The Vikes made life easy for Shields Friday.

Lethbridge spent the day travelling to UVic and the Vikes showed little mercy, jumping on the tired Pronghorn team early and often during a 74-39 victory.

Lisa Koop led all scorers with 24 points. Tamara Carruthers added 19 points for the Vikes.

Lethbridge came out stronger in the rematch Saturday night.

The Pronghorns changed their defensive look often, making it hard for rookie point guard Lindsay Brooke to get a good read.

The game was tied at the half.

UVic was leading 39-36 when Shields called a time-out with 11:34 remaining in the game.

UVic responded well after the time-out.

Koop scored a quick five points and Carruthers added a three pointer. The Vikes went on a 20-4 run for the next seven minutes.

"We changed up our defensive press," said Shields. "We went from a man-press to a zone."

Lethbridge committed 25 turnovers in the game, most coming after the defensive change.

Koop and Carruthers led the team in scoring. Rookies Emily King and Brooke also played key roles in the victory.

A good night out never hurt anyone before exams.

LEGENDS is now open for anyone who craves a good time before the finals. Don't worry if you're not up to it; we'll be around for many semesters to come.

Good luck.

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* BANFF * OUTDOOR RESEARCH * THERMAREST *

UVic student coaches help support youth sport

Martlet photo by Kevin Woodley

Troy Bannister gathers his Pee Wee hockey team for a between-period talk. Bannister is one of many UVic students involved in volunteer coaching.

by Kevin Woodley

It's 5 a.m.

It's Saturday.

Most university students have a rule about never being up this early. Unless, of course, they are still up from Friday.

Second-year Arts and Science student Troy Bannister doesn't follow those rules.

He spends his weekends at the ice rink, coaching minor hockey.

"For me it's just a chance to put something back into minor hockey," says Bannister, "To give back what I got out of it."

Bannister has played hockey since he was six. His competitive career ended two years ago, at the age of 20.

"I had been playing junior B, but I made the Surrey Eagles roster [junior A]," he says. "I had to make a choice. I decided to come to UVic."

Bannister obtained his level-one hockey coaching certificate through the National Coaches Certification Program. You can't coach in Victoria without it.

Coaching at the Pee Wee level (12 and 13 year-olds) involves five hours on the ice each week.

The hardest part is attending games during the traditional Christmas tournaments.

"I'm gonna have to go back and forth from Victoria to home [Langley, B.C.] six or seven times over the break."

Bannister has learned several lessons about coaching younger players. "I didn't realize how much BS went on behind the scenes. The politics among the parents are unbelievable."

It was easy to get the respect of his players. They relate better to the younger coaches. The biggest problem is getting respect from parents, other coaches and even referees.

"I've had officials talk down to me. They figure I'm just a kid and they want to show me how they like to do things."

Today's parents are likely to question any form of discipline, especially coming from a younger coach. The only way to deal with discipline situations is to make sure everyone knows why they are being punished. Sometimes communication isn't enough.

"When I came through, if you sat a period you knew why," says Bannister. "Now the parents complain about it. They even question the team policies."

Bannister believes parents should be required to take a course before getting involved. He points to the programs offered at UVic as strong examples.

Each year UVic sends 45 students into community coaching through PE 361. The course is offered to students pursuing a bachelor of education degree. It consists of one instructional term, followed by a term working with a team in the community.

Students learn theory in exercise physiology and biomechanics. They are then required to take a team through a complete season and document the techniques used.

"They really do provide a great service," says Geraldine Van Gyn, the course's instructor. "Without them a lot of these teams wouldn't have a coach."

The students coach high schools teams as well as community clubs. Most use sports like basketball, volleyball, soccer and field hockey, but there are no restrictions.

"Coaching is a generic situation," says Van Gyn, "We're not into recipe cards. We want them to apply what they have learned."

It is not simple to coach a kids team. It requires knowledge well beyond the basics of the sport.

Bannister hopes he is accepted to the PE program next year.

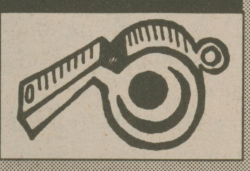
"PE 143 has already opened my eyes to a lot of things I didn't know about coaching," he says. "They have a great structure here for learning how to coach properly."

"If you think you can coach after watching a sport on TV, good luck. It's not that easy."

CFL not so bad

Two weekends ago, while Sports Editor Kevin Woodley was watching NFL Football, I was enjoying a truly great Grey Cup. Like many Canadians, the Grey Cup weekend has always offered a resplendent time of celebration. As a youngster in my family, it was the last chance before Christmas to enjoy a parade, chips, pop and the great pleasure that comes from seeing your parents completely hosed with their friends.

STUDENT SPORTS CALL



My good friend Calinda Brown reminisced with me about her own special Grey Cup tradition, which was similar to my own, despite the fact that we come from opposite ends of this great country. Like me, she is still able to recall those times.

And what a fine memory last Sunday's game will make. It was the first time in a few years that two Canadian teams have met head to head for the coveted cup. A classic East-West battle was fought in snowy Hamilton conditions.

When asked which team I was cheering for, my standard answer was "both!" I'm just glad to see two Canadian teams playing for the CFL's Grey Cup.

At the end of the broadcast, the announcers said this could be the last Grey Cup. Wouldn't that be a shame? Are we not subjected to enough American influence in our culture and in our lives without having to depend on watching their version of our game?

Take mine and Kramer's advice: The CFL is where it's at and with the fabulous game played on Sunday, it's easy to see why (but only if you take the time to watch it).

by Patrick Lane.

Student Sports Call is a column dedicated to hearing students opinions and voices about sport issues on and off campus. Submissions are decided on by *Martlet* staff during the Monday Editorial meetings.

Happy Holidays
from the Martlet staff!
The Martlet office will be closed Dec. 16th thru Jan. 2nd.
The first staff meeting of the New Year will be held on Thursday, January 2nd @ 5 p.m.

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Dogs dump X-Men for Cup

by T.M. Arseneau

SASKATOON (CUP)

The University of Saskatchewan Huskies football team had one goal at the start of the season.

To win the Vanier Cup.

On Saturday, the Dogs did just that.

And they did it the same way they have won all year, by controlling the ball and controlling the line of scrimmage on both sides of the ball.

The Dogs, as they have also done most of the season, did not make things easy for themselves.

They spotted the opposition 12 points in the big game, before rallying for a 31-12 win over the St. Francis Xavier X-Men

The Dogs went into the second half trailing 12-0.

But, after a little soul searching, they got their heads into it and came out flying.

"I didn't say much. I just said don't panic we've only given up one play," said Huskie head coach Brian Towriss. "I told them we have to play better, with more enthusiasm and emotion. I just kind of told them that the next touchdown wins, and we worked to damn hard not to win this game."

But, after a little soul searching, they got their heads into it and came out flying.

The Dogs came out in the second half, and the second time the offence got the ball they marched relentlessly down field for a major.

Photo by T.M. Arseneau
Courtesy of The Sheaf

Two Huskies share a moment of joy after their Vanier Cup victory.

For the rest of the day the Dogs controlled the ball and the line of scrimmage.

It was the biggest victory of their careers.

"For the last three games, both sides of the line have played really, really well," said Huskie line coach Rick Wakeman. "They have dominated. So at the half I just kept reassuring them to keep doing what they were doing."

"I am really proud of them. I told Leather (D-lineman Brandon Leatherdale) that in the last three games he played the best three games of his career. I am really proud of all of them," said Wakeman.

Huskie QB Brent Schneider received the Ted Morris trophy as Vanier Cup MVP.

Warren Muzika was named the Bruce Coulter Award winner as defensive player of the game.

"I've never been one to get caught up in individual awards," said Schneider, who also won the trophy in 1994. "It is really a credit to the players around me."

Schneider's father, Val, won the award in 1967.

"For me I was still in awe of the Vanier, and so the two are not even comparable," said Muzika. "It is nice, but it doesn't even compare to the Cup win."

The Dogs season, which ended at 10-1, was the best ever for a Huskie Football team. The only other time the Dogs have won the Vanier Cup was 1990.

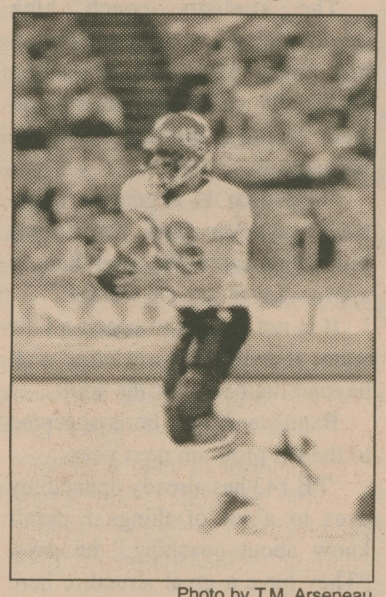
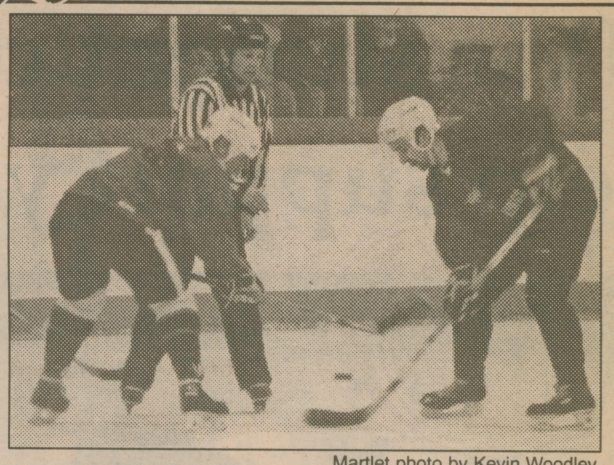


Photo by T.M. Arseneau
Courtesy of The Sheaf

The Huskies returned this punt for a touchdown against the X-Men.



Martlet photo by Kevin Woodley

The puck drops here.
The Devils face off against the Weed Kings for the Intramural championship.
The Devils won 1-0.

Canada West Standings

Men's Basketball

	G	W	L	F	A	P
Victoria	**6**	**5**	**1**	**587**	**450**	**10**
Alberta	6	5	1	484	478	10
British Columbia	6	4	2	524	527	8
Calgary	6	2	4	542	564	4
Lethbridge	6	2	4	510	547	4
Saskatchewan	6	0	6	445	526	0

Women's Basketball

	G	W	L	F	A	P
Victoria	**6**	**6**	**0**	**467**	**331**	**12**
Alberta	6	5	1	420	371	10
British Columbia	6	3	3	401	384	6
Calgary	6	2	4	398	419	4
Lethbridge	6	2	4	343	391	4
Saskatchewan	6	0	6	342	475	0

Men's Volleyball

	MP	MW	ML	GW	GL	P
Alberta	6	6	0	18	3	12
Saskatchewan	5	3	2	11	7	6
British Columbia	6	3	3	13	11	6
Calgary	6	3	3	9	11	6
Victoria	**6**	**0**	**6**	**3**	**18**	**0**

Women's Volleyball

	MP	MW	ML	GW	GL	P
Alberta	10	10	0	30	1	20
British Columbia	10	9	1	28	4	18
Saskatchewan	8	4	4	12	17	8
Calgary	10	2	8	9	27	4
Victoria	**10**	**1**	**9**	**5**	**27**	**2**

Scoreboard:

Volleyball:

Women's:(Nov.30)
UBC 3 — UVic 0
(15-3, 15-9, 15-6)

Men's:(Nov. 29)
UBC 3 — UVic 2
(15-5,10-15,15-8,14-16,21-19)

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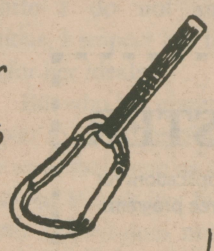

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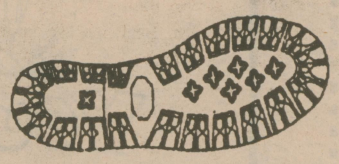

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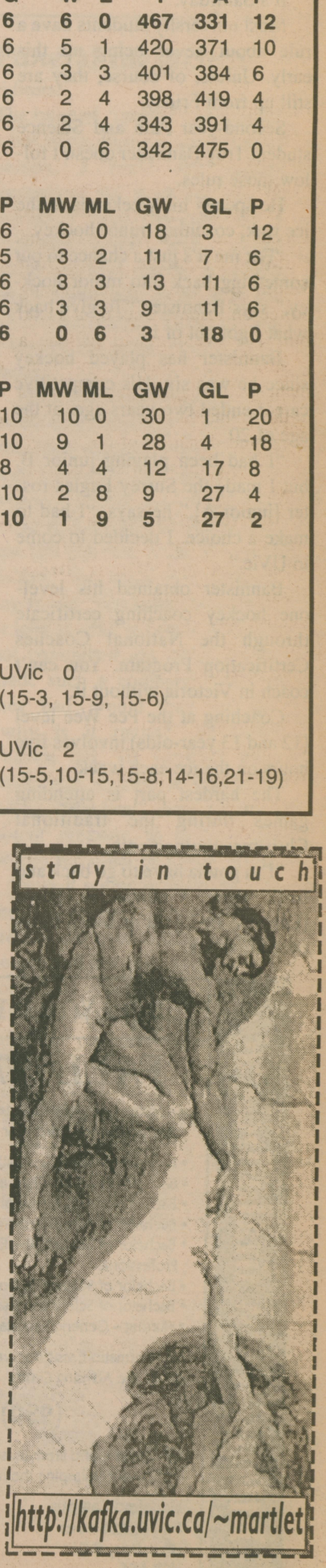


Arts & Entertainment

Holiday Events

THE SCENE AROUND TOWN

Since this is our last issue before Christmas, we would like to take the opportunity to tell you of the events happening over this holiday season.

Eclectic Circus Productions begins its production of **three short plays** by three of the worlds most interesting playwrights. With this theme in mind it comes as no surprise this show begins on Dec. 3 and continues until the 15. All performances will be held at Bean Around The World Coffeehouse, 533 Fisgard Street.

Persimmon Blackbridge will be reading from her award winning novel, *SunnyBrook: A True Story With Lies*, Dec. 5 at 7:30 in the David Lam Auditorium. This is an excellent opportunity to see this exciting new writer. Blackbridge's narrative has been described as dynamic and funny and her story includes a fresh, unexpected lesbian romance.

Theatre SKAM, Eclectic Circus and **Mile Zero Arts** and **Cultural Magazine**, present ***Red Velour Stockings***, a fundraising soiree on Friday, Dec. 6, at 11:00 pm. The evening will include a great variety of musical entertainment stretching into the wee hours of the night. All proceeds from the suggested donation of $5 will go to support these arts organizations.

An **Evening of Jewish Music** presents **Claire Klien Osipov**, **Alisa Kort** and **Wendy Bross Stuart** performing traditional Yiddish and Hebrew folk songs. This event happens on the third night of Hanukah, Saturday, Dec. 7, at 7:30. The concert opens with Hanukah songs and candle lighting, then explores Jewish music from Eastern Europe, North America and Jerusalem. This is a cultural event for the whole family and tickets can be purchased at the venue, Congregation Emanu-El, 1461 Blanshard Street at Pandora.

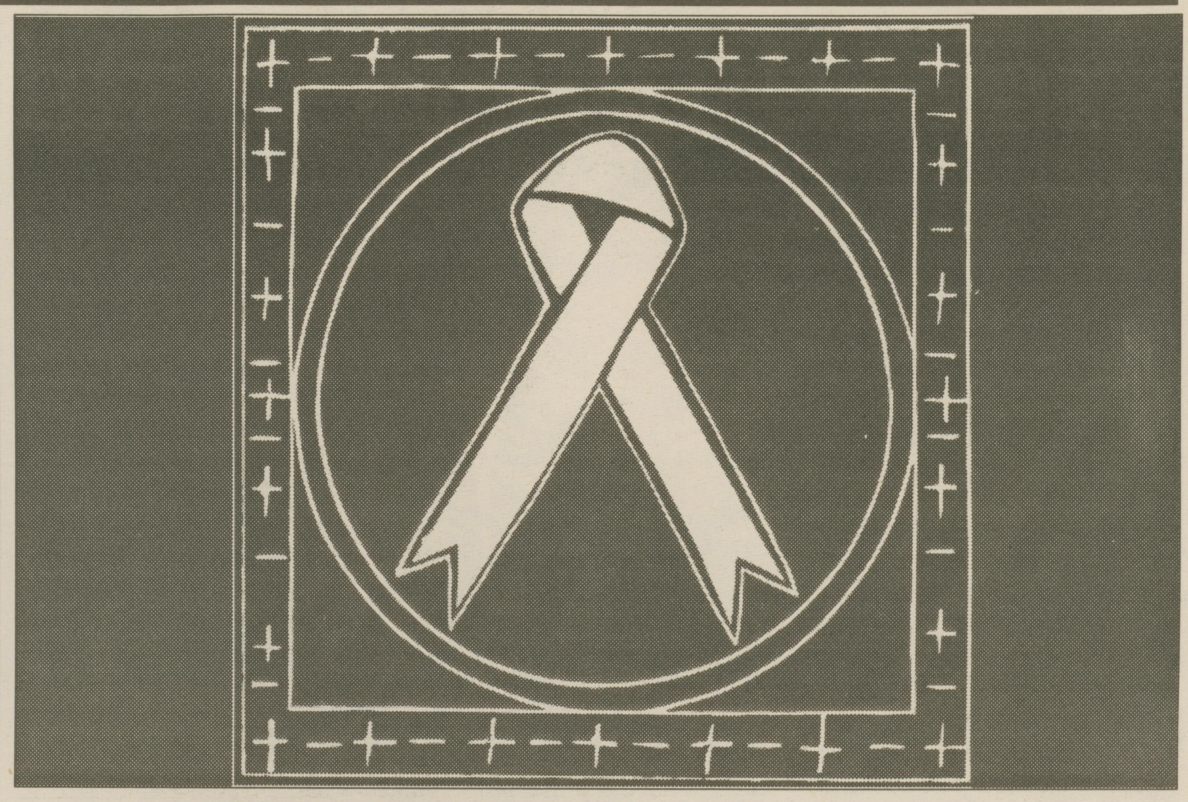
Larry Lawrence Staland & His Lonesome Hound Dogs invite everyone down to Java Coffeehouse, Saturday, Dec. 7, 9:00 pm, for a **CD release party** celebrating alternative country music. Admission for the event is only two bucks.

Sunday, Dec. 8, **The Q**, and **Steamers Pub** present a fundraiser for **The Mustard Seed Food Bank**. There will be eight bands in total for this very special event, which is free with the donation of canned or other non perishable food items. If you are a big fan of **Thin King** or **The Subterranians** or just want to help the food bank, check this event out.

In concert at the UVic Centre Auditorium, Dec. 13 is the **African Chidren's Choir**. Tickets for this show are free from the Chaplaincy Office on campus. A donation is requested to help these orphan childern raise money for education programs back in Africa. The music is traditional African with a Christian influenced message.

Dec. 14 is **The Pacific Association for Recreating the Middle Ages (PARMA) Christmas Feast** starting at 7:30 at St. Dunstans' Hall, 1806 San Jaun. For feasters it will be Christmas Day, 1372. **Sir Christopher Greenway** and his household welcome all to join them in feasting and entertainment by minstrels and mummers. Tickets are $30, $50 for couples and $25 for students. Proceeds will help fund a Medieval Studies scholarship here at UVic. For more information call 595-1104 evenings.

The Civic Orchestra of Victoria will play at the University Centre Auditorium, Sunday, Dec. 15, at 2 pm. The program will include delightful holiday fare including the **"Nutcracker Suite"** and **"Waltz of The Snowflake."** Tickets are $12 and can be purchased at the door.



Artists rock for AIDS

by Patrick B. Lane

All of us have to bear responsibility in our lives sometime, somewhere, somehow. Responsibility? It means awareness for all diseases, in this case, HIV and AIDS.

AIDS and HIV infection are real. These infections affect all of us.

AIDS and HIV infection are real. These infections affect all of us.

"The majority of new infections are young people" said AIDS Vancouver Island Communications Director Eric Ages.

The Forge (now Legends) along with other sponsors hosted The Kumbuya Tour benefit for people living with HIV and AIDS last October.

The talent assembled for this night included The Paperboys, Annette Ducharmme, Murray Mclaughlin, Barney Bentall, Jim Cuddy and local performer Chris Huston. The event was introduced by Terry David Mulligan, who then disappeared until after the show. When asked for an interview, Mulligan promptly called for security.

This was the last night of the tour which went right across Canada raising proceeds for local AIDS organizations. This is the second year the Kumbuya Tour has made this trek. A CD of this and last year's performances are available.

Popular local drag queen, Judy James, provided entertainment between the band's performances. Her publicist Billy Lennox, who was diagnosed HIV positive 13 years ago, said they were happy to be a part of such a great event. When asked how he dealt with the news of his infection, he replied "No matter what happens, you can turn anything into a positive... you can make it work for you."

Out of all of the great music played on this night particular mention should be given to The Paperboys and Annette Ducharmme. Ducharmme was especially warming with her insightful lyrics and wonderful stage-rocking style.

The capacity crowd went wild when Blue Rodeo star Jim Cuddy

"No matter what happens, you can turn anything into a positive... you can make it work for you."

took the stage to join Murray Mclaughlin and Barney Bentall in a final set of blue-collar rock.

Although there were condoms and information about AIDS everywhere, the familiar red ribbons were not. Some of the more determined audience members made their own ribbons out of bent up red cocktail straws.

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Restrained romantic film entrances

by Derek Fairbridge

I think everybody who read Michael Ondaatje's novel *The English Patient* would have agreed that its poetic, fragmented narrative rendered it unfilmable.

However, film maker Anthony Minghella has somehow managed to pull it off. With its sensitive performances, hypnotic cinematography and its restrained—though unabashedly romantic—script, this film has managed to navigate the seemingly impossible transition between the printed page and the screen.

Adapted and directed by Minghella, *The English Patient* tells the story of a small group of people — a nurse (Juliette Binoche), a spy who is a former thief (Willem Dafoe), a bomb-disposal expert (Naveen Andrews), and the title character (Ralph Fiennes) — who take refuge in an abandoned Italian villa at the end of the Second World War. Through a series of flashbacks, we learn about these characters and how the war has affected each of them.

Its poetic, fragmented narrative rendered it unfilmable

The personal story that dominates the film is about the mysterious patient who has lost his memory and his physical features in a plane crash. This character, who, at first, seems to be without an identity, becomes the most complex character in the film. We learn of his past as an archeological surveyor, his unwilling involvement in the war, and of his tragic love affair with a colleague's wife (Kristin Scott Thomas).

The English Patient succeeds both as an adaptation of a great piece of contemporary fiction and as a kind of cinematic throwback to the era of romantic epics like *Casablanca*. Along the way it shows how worthless racial and political boundaries are when set against the personal lives of individuals caught up in wars.

Try to find a spare three hours and $8 to watch this movie.

Miscellaneously yours

by Jason Lake

Usually, the stuff reviewed here is utter crap. Which, in general, is a pretty fair assessment of our culture. This week, however, we focus on four not-bad-at-all CDs from a variety of genres. At least one of these should make a good gift for someone you know or, even better, for yourself.

Archaeology
The Rutles
Virgin
1996

This is a solid compilation of various Rutles tunes that have just been waiting for an excuse to be released. This release doesn't match the brilliant companion to the faux documentary *All You Need is Cash*, but it is still a good laugh. Dirk (Eric Idle) is nowhere to be seen (not that he could actually play, but it's still a bit strange without him). A great gift for any fan of The Beatles or Monty Python.

Macro Dub Infection - Volume 2
Various Artists
Virgin
1996

A two-CD set of some serious ambient dub. Artists include Zulutronic, Eardrum and The Third Eye Foundation. This stuff is great for studying, meditation or anything else which requires vacating your mind for a while.

Wigs 'n' Guns
Sook-Yin Lee
Zulu
1996

Formerly of Vancouver's Bob's Your Uncle, her first solo album *Lavinia's Tongue* was quite good, and this one's even better. It's fairly minimalist, with not a lot of percussion. This gives plenty of room for her excellent voice to echo around the hidden recesses of your mind. Don't buy Alanis, buy this.

Mini reviews

Le Roi est Mort, Vive le Roi!
Enigma3
Virgin
1996

Once upon a time, I met a woman who had Enigma's first CD *MCMXC*, or whatever year it was. Anyway, ignoring that overplayed song about the Marquis de Sade, I found this CD to be perfectly suited for two intimates to listen to. Some people don't like synthesized choruses and string arrangements, but I say there's always room for cello.

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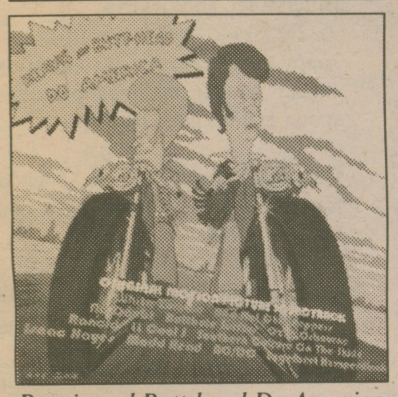
CD Reviews



Beavis and Butt-head Do America Original Motion Picture Soundtrack
Various Artists
Geffen Records

With this MTV duo making their initial motion picture appearance, the soundtrack's release was inevitable. What resulted was a surprisingly superb collection. In fact, I recommend spending your money on the soundtrack rather than wasting it on the movie.

The original tracks from White Zombie and Ozzy Osbourne are both stand outs. Zombie's "Ratfinks, Suicide Tanks and Cannibal Girls" is a fun, thrash jam that is definitely not a B-side reject.

On the lighter side, the "Love Roller Coaster" cover by the Red Hot Chili Peppers provides a dose of funk.

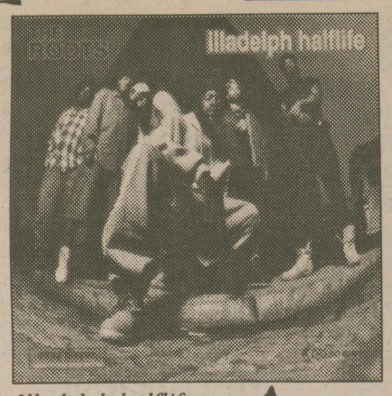
Southern Culture's "White Trash" southern rock style adds some good guitar. For those seeking true mellow, the disc's concludes with Engelbert Humperdink's "Lesbian Seagull." (Hey, if Tom Jones can be in *Mars Attacks*...)

Also thrown in for good measure are two Hip-Hop tracks from LL Cool J and Madd Head for those bass-hungry individuals.

Thrown on top is some old No Doubt, AC/DC and Rancid to complete this wicked disc.

Surprisingly, unlike the last Beavis and Butt-head compilation, there are no sound bites, commentary, or any of that incessant snickering from the duo to break the flow of the music.

by Blayne Gardiner



Illadelph halflife
The Roots
Geffen

illadelph halflife is the newest album from the Philadelphia hip-hop group, The Roots. If you don't like rap music, then this album is not for you. This is purely a rap album, nothing more. The music consists of percussion backed by a bass, with the occasional keyboard thrown in.

Unfortunately, the album quickly becomes repetitive and boring. The occasional foray into acid jazz is not enough to make the album interesting. On this album The Roots lack the musical depth and complexity of other hip-hop groups such as Digable Planets, Brand New Heavies, and A Tribe Called Quest.

Their music isn't highly innovative or creative, but The Roots do excel at rapping. They spout the lyrics at a rapid-fire pace and don't let up until the end of the 20th track.

Their vocal skills are on display throughout the album as they speak about surviving the violence on the streets of "Illedelphia." Some of their lyrics are questionable, leaving the listener wondering if the songwriters were more concerned with rhyming words rather than making sense.

The Roots deserve credit for putting in a solid effort. With 20 tracks lasting 80 minutes, you definitely get your money's worth. It is just too bad the music isn't very interesting. Die-hard rap fans will like this album, but others seeking more sublime grooves should look elsewhere.

by Adam Harrison

Ozzy
hHead
Handsome Boy

Fortunately, this is not a tribute album to that overweight and decrepit metalhead Osbourne, rather the third full length release from Toronto's hHead (how that's supposed to be pronounced, I may never find out for certain). In support of their previous two albums, hHead has toured with Sloan, the Stone Temple Pilots, Dinosaur Jr. and the Goo Goo Dolls.

hHead has the bare-bones approach to rock and roll which you'd expect to hear from a "rock-trio" which they agree to being. Yet with *Ozzy* they seem to have matured together, despite having gone through nearly as many drummers as Spinal Tap.

Listening to *Ozzy* may have won me over as a permanent fan of hHead. It's a good album, full of that angsty, atmospheric guitar rock that I like so much. I also like the carnival theme of the artwork and the bug-carousel graphic on the cover.

So if your tastes tend towards moody guitar rock, check out this CD, you might find yourself joining the ranks of hHead fans (hHead-Heads? h-Heads?) and perhaps even spending your life following them from show to show.

If you want to find out more about hHead, you can also check out their website at: http://www.undergrad.math.uwaterloo.ca/~rvanmil/hHead/hHead.html.

by Oliver Kuehn

Slumber party double features

by Jason Philips

Video Picks

Mystery Science Theatre 3000: The Movie

For years, the boys aboard the Satellite Of Love have been entertaining devoted fans with their witty puns and merciless skewering of trashy cult films.

Now, fans of the TV show can watch their favourite characters Mike Nelson (who replaced the show's creator Joel Hodgson), Crow T. Robot, and Tom Servo in their very first Hollywood feature, complete with bigger budget sets and special effects.

MST3K: The Movie, however, is pretty much the same as any episode of the TV show. If you bear in mind that renting this film is about the same as renting an episode, you will be in for a treat.

The three goofballs are in top form here as they ruthlessly tear apart the 1950s film *This Island Earth*.

For those readers who haven't seen the TV series, the film will be a pleasant surprise. It is more intelligent and funnier than most Hollywood features.

For a perfect double feature, rent this and one of the three original episodes.

Jackie Chan's Police Force (1985)

Jackie Chan, "the clown prince of kung fu," whose *Rumble In The Bronx* and *Supercop* took North America by storm this year, has released an older action spectacular on video: 1985s *Police Force*.

Also called *Police Story*, this film has as much incredible stuntwork as *Supercop*, and as much goofy martial-arts action as *Rumble*.

Although it occasionally gets bogged down during its "comedy" sequences, which are, at best, only mildly amusing, the action scenes are nicely spaced to provide maximum entertainment. Among the show-stopping stunts is a motorcycle ride through glass displays at a mall, and a high-speed chase in which Chan uses an umbrella to hang off the side of a bus. Rent this and *Rumble* together and you've got another perfect double feature.

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Billboards & Classifieds

▸ On Campus! ▸

Special Events

Members of the university will gather on **Fri., Dec. 6** @ 12:00 pm at the pyramid outside of the MacLaurin Building to honour the memory of the 14 women massacred at Ecole Polytechnique in Montreal. All are encouraged to attend.

Music

CFUV is planning a four hour tribute in honour of the 14 womyn killed at Ecole Polytechnique in 1989. Scheduling begins at 6:00 pm on **Fri., Dec. 6**. Tune in for this special show.

Film

CINECENTA Presents:
Nov. 29 & 30
Hard Core Logo
Call 721-8365 for daily show info.

▸ Community Events ▸

SIDNEY READING SERIES presents Governor General Award winning playwright and actor **Guillermo Ver Dellha** and fiction writer **Christopher McPherson** reading from current works **Fri., Dec. 6** @ 7:30 pm in Pelicanos Cafe & Bakery, Port Sydney. Tix $2.

"HARMONIES FOR THE HOLIDAYS" presented by VIVA Choirs with PRIMA Youth Choir on **Sat., Dec. 7** @ 8:00 pm in St. Andrew's Catholic Cathedral. Tix $8, $7 & $5.

POTLUCK DINNER FUNDRAISER for Victims of Hurricane Lily in Cuba. Bring and share a dish on **Sun., Dec. 8** @ 5:00 pm at 1923 Fernwood Rd. Proceeds to support the relief program initiated by OXFAM-Canada.

SIERRA CLUB, Victoria Group Issues Night at 1923 Fernwood Rd. Merran Smith provides an update on provincial forestry issues and practises on **Weds., Dec 11** @ 7:30 pm. Free. For info call 598-0757.

LINDEN SINGERS OF VICTORIA perform "Past Three a Clock," followed by a Wassail on **Weds., Dec. 11** @ 8:00 pm at St John the Divine, Quadra at Mason. For info on tix call 652-2421.

Lansdowne Jr. Sec. School's **"WINTER FESTIVAL OF MUSIC,"** on **Weds., Dec. 11** @ 7:30 pm. The concert will feature the school's Concert Bands, Jazz Band, String Ensemble and small wind. Admission by donation.

CHRISTMAS MUSIC FOR CHORAL CONNOISSEURS, the a capella Harmonia Chamber Choir sings music from the Middle Ages, Renaissance & 20th Century on Fri., Dec. 13 @ 8:00 pm in St. Andrews Cathedral, Blanshard at View. Admission by donation.

A CHRISTMAS PARTY FOR/BY NGO'S (non-governmental associations). A Christmas for mother earth, celebrate with earthy songs at Kaleidoscope Theatre on **Sun., Dec. 15** @ 7:00 pm.

LAUREL ENTERPRISES Work Abilities Project offers special prices on hand-made crafts and toys for Christmas. Located at 125 Skinner St., Lower. Mon-Fri 9:00-4:00 pm.

▸ Notices ▸

CAROLYN NEAPOLE, Victoria singer-songwriter, plays the George & Dragon on **Fri., Dec. 6** and the James Bay Inn on **New Year's Eve**.

Individuals or Couples are welcome to come and learn **GERMAN SCHUPLATTER DANCING** for free at the Edelweiss Club on Monday nights @ 7:00 pm. Call 383-4823.

BLOOD DONOR CLINICS: The week of Dec. 2, clinics will be held at Red Cross House, 909 Fairfield Rd. For times call 382-2213.

JOB SEARCH WORKSHOPS are being offered by the UVic Student Employment Centre. Visit the Centre or call 721-8421 for more details.

SOCK DRIVE
Help the Homeless!
Fill a sock with personal care items and drop it off in one of the boxes located in Cunningham, Clearihue, Elliot or MacLaurin before December 20th. Socks will be delivered to the Streetlink Emergency Shelter.

▸ Clubs/Meetings ▸

ASSOCIATION OF INTERNATIONAL AND CANADIAN STUDENTS welcomes everyone to their **Wednesday** coffee meetings @ 7:30 pm in HSD 300.

ALTERNATIVE MEDIA COMMITTEE meets **Wednesdays** @ 3:30 pm in SUB Upper Lounge. For info call 721-8627.

CHESS CLUB plays on **Thursdays** in the SUB Multi-Purpose Room, 7:00-11:00 pm. Bring own sets.

CIRCLE K CLUB meets **Mondays** at 4:30 pm in Clearihue C110.

ATTENTION ALL CLUB & MEETING ORGANIZERS:

PLEASE RE-SUBMIT YOUR MEETING TIMES AND PLACES FOR THE NEW YEAR. FAX TO GERI AT 472-4556, E-MAIL martlet@uvic.ca OR COME BY SUB B011. *THANKS!!*

THE DATE RAPE/DATING VIOLENCE EDUCATION PROJECT meets **Thursdays** @ 2:30 pm in the Sexual Assault Centre, SUB 027.

INTERNATIONAL SOCIALIST CLUB meets **Wednesdays** @ 7:30 in the SUB Upper Lounge.

NATIVE VEGETATION COMMITTEE meets **Fridays** from 12:30-1:30 pm in SUB 020.

UVIC SUPPORT GROUP for STUTTERERS meets Mondays @ 10:30 am in Counselling Services.

YOUNG LIBERALS meet **Fridays** @ 4:30 at G.S.S. lounge. Call Steve for info, 995-8789.

▸ Classifieds ▸

For Sale

81 Dodge Aries. Good condition. $455 OBO. Call Claire 477-7884.

Help Wanted

Project Interaction: Young people between 18 & 24 who have finished school or are between programs, out of work & interested in community service-needed for youth service project. Call 391-2411 or mail UD944@freenet.victoria.bc.ca

Summer Employment Managers Wanted. Mgmt Positions available with Student Works Painting. Excellent business experience and income potential. Hiring NOW for all cities in BC. Call 1-800-665-4992.

Big Brothers & Big Sisters is holding a Volunteer Information Night, Tues., Dec. 10 @ 7:00 pm at #103, 3347 Oak St. For info call 475-1117.

Miscellaneous

SWOP Program Participants old or new-I need to talk to you-urgently! Coffee included-370-7051 Lynn.

Anyone who may have witnessed or has information pertaining to a **motorcycle accident**, indirectly involving a red import sedan, which occurred 11:50 pm, Sun., Oct. 13 at Mckenzie and Gordon Head, please contact Chris at 721-1781.

I'M LOOKING FOR MY SISTER! born Feb., 3 1967 in Vancouver, BC. Birth Family wants to know you. Phone (250) 385-5830.

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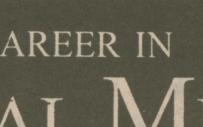
Lost/Stolen

Stolen: $$Reward$$ Customized Hi-bar **"Roadrace" bike**. Big, black and ugly! 12-speed, toe clips, fenders. Msg: 721-6526.

Lost: **Jade pendant** on or after Nov. 7 somewhere between Mt. Doug School and the library. Of great, personal value. If found, call 472-8442. Reward.

Free Love

Beautiful black cat needs a new, good home ASAP because she's too wild and playful for the baby. She's not yet two. She's been spayed and is totally affectionate, almost dog-like at times. She's really cool. **Call 595-0909.**



▸ Hey You!!! ▸

B- On yer bike, lovey! Wife I am not! Love of yer life? Probably... Bittersweet, ain't it? **-T.**

happy travels, **suzanne** and **andrew**! i expect regular mailings of greasy-spoon menus. good luck!

Chris, it's tough to lose a cuddly friend. I know you'll find a safe home for her. Geri.

keith powell, remember the plan. all you need is a tally and a stopwatch.

It's **Christmas**, get off my fucking back. -the Sports guy.

tuk-tuk, you're looking a little pale. somebody told me you haven't eaten enough kaisers lately.

huck, i've missed you. let's go out for a soft-serve and some carrot cake.

gill, adrian, DO I LIE?

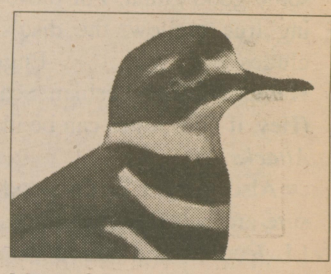
Happy Christmas **Cristina, Kelly, Dave, Chris, Michelle, Christina, Bryn & Peter** (it's proof that despite my late xmas cards, I *was* thinking of all my darlings!)

All I can think is **secrets** and **lies**. It's ironic, and it sucks, man.

Una - do ya wanna go to **Basil's** party together? - P.

Happy Holidays, Merry Christmas, Happy Hanukah, Happy Winter Solstice, Merry Kwanzaa, etc, etc.

HAVE YOU SEEN THIS BIRD?



Many of Canada's migratory birds are disappearing. To help save them, call 1-800-26-PANDA and ask about adopting a kilometre of migratory bird flyway.

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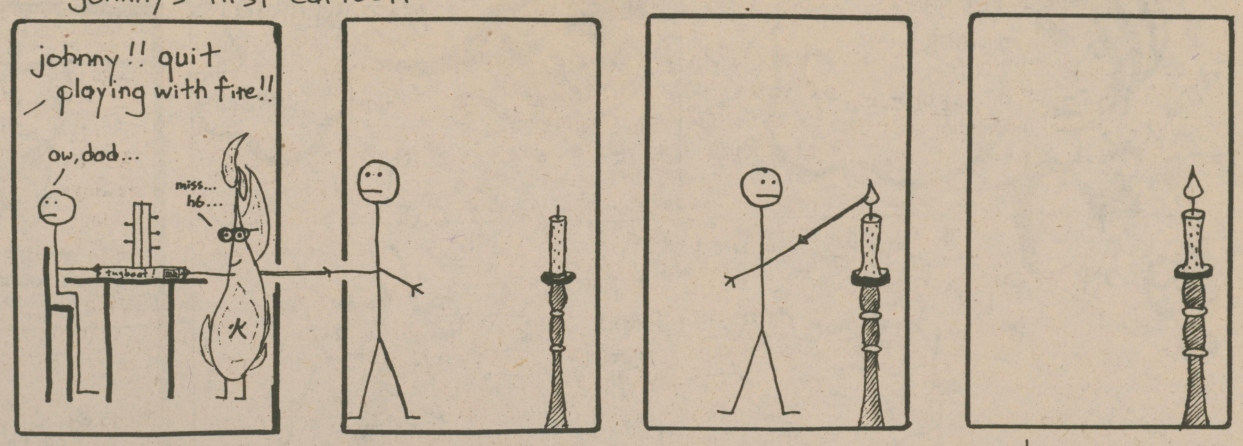
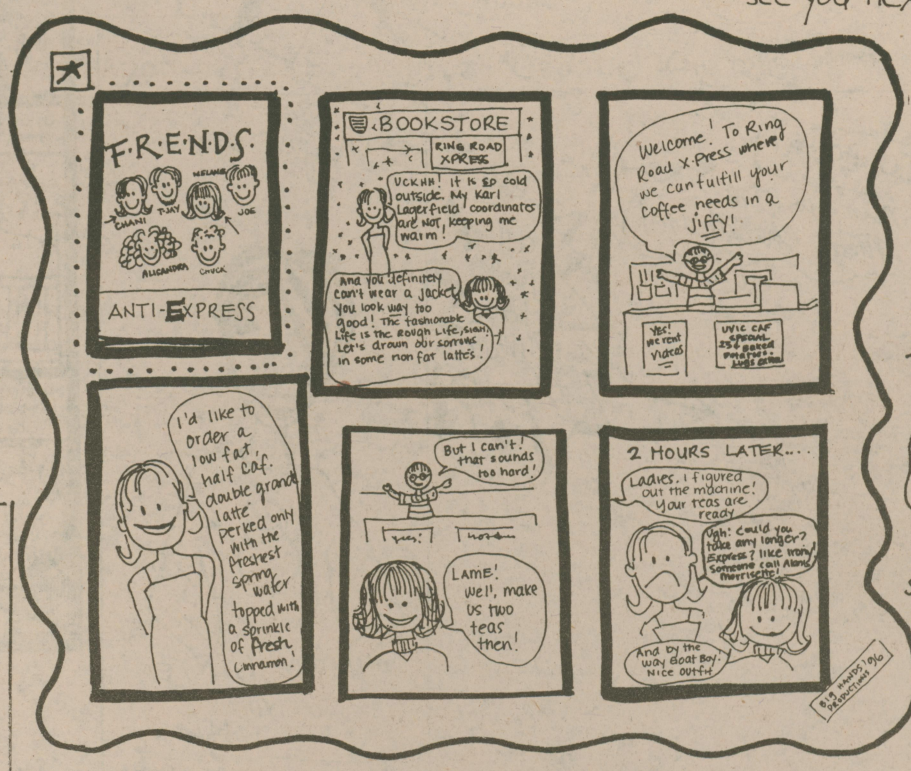
The LAST ROCKER Part II
Let there be Metal
Well, there's nothing left to do except Rock, so let's do it.
AK!
Last time God rocked hard to abolish Heavy Metal and now he has a change of heart...
I was wrong about Heavy Metal, it deserves a chance, and country shouldn't be forced on any one... I'll change things back...
yeah.
At that instant Billy Ray Cyrus was turned back into the lead singer of Quiet Riot and the rest of the crowd was changed back into their metal loving selves. And so the Last Rocker's Quest was completed...
Whoa, I'm back.
(You probably don't know what's going on because the previous episodes were shrunk to shit, so just use your imagination)
BANG YOUR HEADS
Not the end!
KALI

Give me some space! Kali McCollum

johnny's first cartoon



see you next year...


F.R.E.N.D.S
DANNI
T-JAY
MELANIE
JOE
ALEXANDRA
CHUCK
ANTI-EXPRESS
BOOKSTORE
RING ROAD XPRESS
UCKHH! It is so cold outside. My Karl Lagerfield coordinates are not keeping me warm!
And you definitely can't wear a jacket! You look way too good! The fashionable life is the rough life, sista! Let's drown our sorrows in some non fat lattes!
Welcome! To Ring Road X-press where we can't fulfill your coffee needs in a jiffy!
Yes! We rent videos
UVIC CAF SPECIAL 25¢ BEFORE 9PM AFTER 9PM
I'd like to order a low fat, half caf, double grande latte perked only with the freshest spring water topped with a sprinkle of fresh cinnamon.
But I can't! that sounds too hard!
LAME! well, make us two teas then!
2 HOURS LATER....
Ladies, I figured out the machine! Your teas are ready
Ugh! could you take any longer? Espresso? like irony! Someone call Alanis Morrisette!
And by the way Goat Boy! Nice Outfit!
BIG HANDS PRODUCTIONS

hey loyal cartoonists!
THANX
For all your great stuff this semester.

HAPPY WINTER BREAK!

see you in january.

101

by Tim Furnish

"Didn't you see the notice outside? Those aren't valid again until February... What you need is a two month mooring permit."

2 PAGES OF COMIX.

* johnny's 1st cartoon by jason lake
* frends by "big hands productions".
* last rockeR by kali mccollum
* 101 by tim FURNISH!

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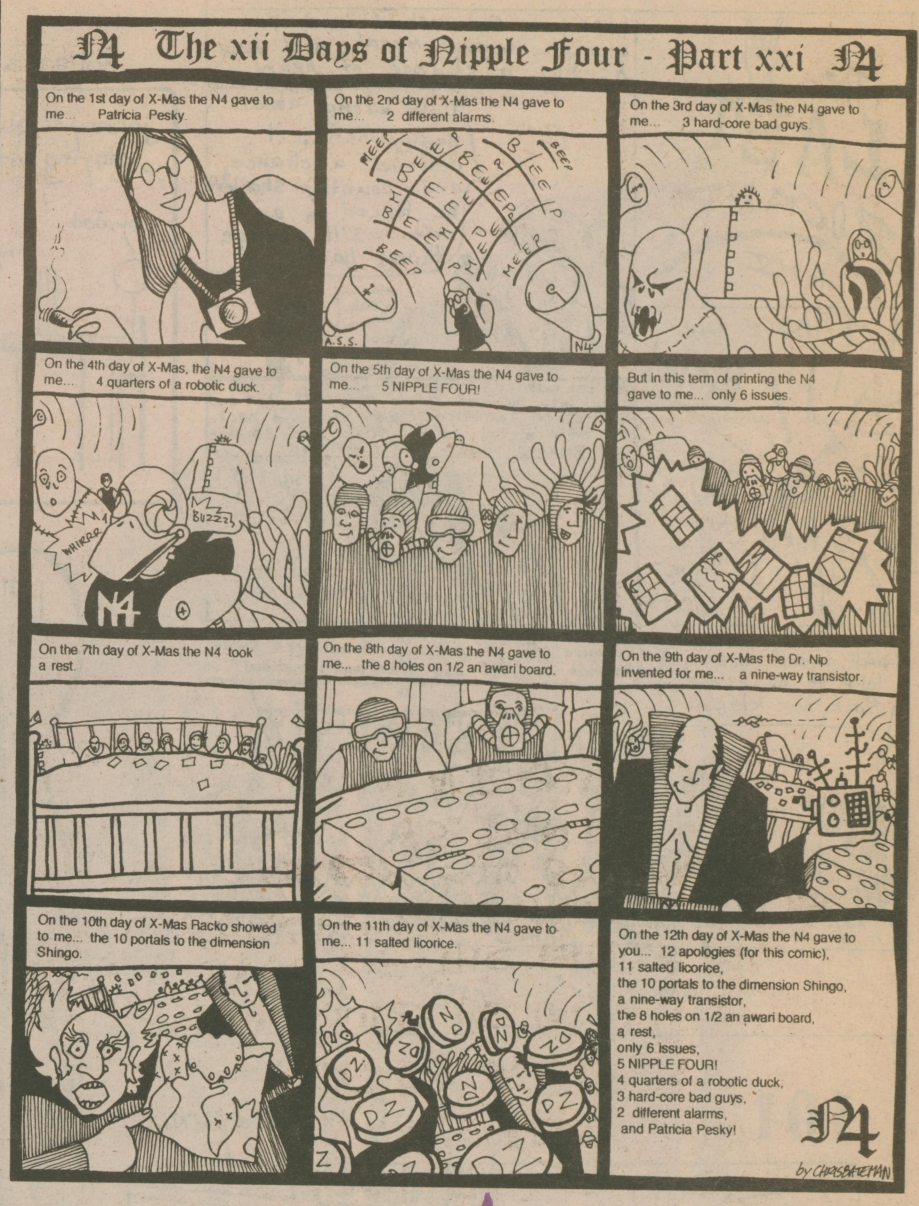
the Martlet

MERRY CHRISTMAS

FROM THE STAFF AND MANAGEMENT OF
CURIOUS COMICS
625 JOHNSON ST. 384-1656

don't i look so "christmas"?
ready to consume that turkey-shaped tofu substance
(maraschino cherry eye).
snow glittering in the eye..
and spend all possible dough on gifts...
I LOVE YOU HONEY.
I love you too... Merry Christmas!
all just to reinforce this?
i'll just say...
HAPPY WINTER TO YOU ALL...
see you in gasp 1997.


N4 The xii Days of Nipple Four - Part xxi N4
On the 1st day of X-Mas the N4 gave to me... Patricia Pesky.
On the 2nd day of X-Mas the N4 gave to me... 2 different alarms.
On the 3rd day of X-Mas the N4 gave to me... 3 hard-core bad guys.
On the 4th day of X-Mas, the N4 gave to me... 4 quarters of a robotic duck.
On the 5th day of X-Mas the N4 gave to me... 5 NIPPLE FOUR!
But in this term of printing the N4 gave to me... only 6 issues.
On the 7th day of X-Mas the N4 took a rest.
On the 8th day of X-Mas the N4 gave to me... the 8 holes on 1/2 an awari board.
On the 9th day of X-Mas the Dr. Nip invented for me... a nine-way transistor.
On the 10th day of X-Mas Racko showed to me... the 10 portals to the dimension Shingo.
On the 11th day of X-Mas the N4 gave to me... 11 salted licorice.
On the 12th day of X-Mas the N4 gave to you... 12 apologies (for this comic),
11 salted licorice,
the 10 portals to the dimension Shingo,
a nine-way transistor,
the 8 holes on 1/2 an awari board,
a rest,
only 6 issues,
5 NIPPLE FOUR!
4 quarters of a robotic duck,
3 hard-core bad guys,
2 different alarms,
and Patricia Pesky!
by CHRISBATEMAN

This Page: Nipple 4 by chris bateman! "i love you honey" by Lyndsay...

2ND CRAZED X-MAS COMIC CONTEST PRESENTED BY: THE NIPPLE 4!

THE PERSON WHO CAN SEND THE MOST EXPLANATIONS OF THE 12 DAYS ABOVE WINS THE CHANCE OF A LIFETIME!!! YOU COULD BE IN AN UPCOMMING ISSUE OF "THE NIPPLE FOUR". SUBMIT YOUR ENTRIES TO THE GRAFIX BOX, SUB BOII DURING THE HOLIDAYS. DON'T PASS THIS UP. LIVE AN ALTERNATE LIFE!!!

THE ELEPHANT & CASTLE

PUB STYLE RESTAURANT

THE ELEPHANT & CASTLE
takes
"The Scrooge Out of Christmas"

We would be delighted to host your Christmas, Retirement or "Whatever"-Party in our traditional surroundings for groups of 5 to 150 with Festive Music and Decor.

Your choice from 8 selections of 4 course inclusive dinners, directly from our regular varied menu, or customize to your guests very own pre-ordered favourites.

Whatever your needs, Lunch, Dinner or just a beverage and Appy's, after work or before the Theatre, we will go out of our way to make it a "Good Time to Remember."

Please contact Malcolm directly for *student* and *group* discounts and have FUN FUN FUN!

"REMEMBER THE ELEPHANT & CASTLE
PUB STYLE RESTAURANT"
ph. 383-5858 fax 383-8925
Victoria Eatons Centre (corner of View and Government)

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GO! CULTURE
GO!

PHYSICAL CULTURE HAS ALL THE HIGH END PARTS YOU CAN IMAGINE FOR YOUR MOUNTAIN OR ROAD BIKE. SO FIRE UP THE X - 1...
AND GO SPEED RACER, GO!

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SPECIALTY BICYCLE PRODUCTS
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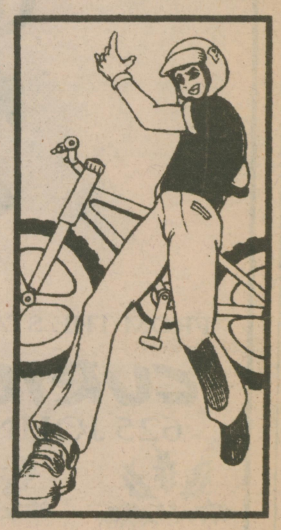
782 SPRUCE ST.
(ACROSS THE STREET FROM CANADIAN TIRE)



Market
v. 36 # 18

We know it's tough being a student!
Come downtown and unwind at:-

The OLD BAILEY PUB

777 Courtney Street

389-0232

- *Entertain yourself and friends with N.T.N. Trivia, the best bar game going. It's fun, it's free and there's a new game every 1/2 hour all day! (Brains not necessary)*
- *Have a friendly game of darts, or check out the sports on the satellite T.V.*
- *Great Pub Menu - fair prices, big helpings.*

Weekend Brunch 11:00 - 3:00

Bacon & Eggs $4.95
Eggs Benny $5.95
Steak & Eggs $6.95

One More Thing . . .

If you like our FOOD SPECIALS, wait till you see the DRINK SPECIALS.

BONUS!

Old Bailey Pub
2 Meals for the price of 1
DOES NOT INCLUDE SPECIALS
Expires Feb 28 '97

THINGS TO DO LIST

MONDAY - ~~Study~~ - Go to Old Bailey, have a STEAK SANDWICH for $ 4.95.

TUESDAY - ~~Finish Essay~~ - Go to Old Bailey, eat all the SPAGHETTI I can for $ 4.95.

WEDNESDAY - Order Pizza $ 11.00 - Go to Old Bailey, chow down on WINGS for 20¢ each.

THURSDAY - ~~Study~~ - Go to Old Bailey, have a BEEF DIP for $4.50.

FRIDAY - ~~Laundry~~ - Go to Old Bailey, treat myself to Mom's ROAST BEEF for $5.95.

SATURDAY - Start day off with BRUNCH at Old Bailey.

- Go back later for 2 for 1 BURGERS.

SUNDAY - Back for more brunch - nap - tune guitar - go to Old Bailey, have PEROGIES for $ 3.95.

- Wait 'til 9:00 pm., check out open stage night, play a few tunes for the crowd...maybe.

The OLD BAILEY PUB

777 Courtney Street

389-0232

Food Specials after 4:30 pm